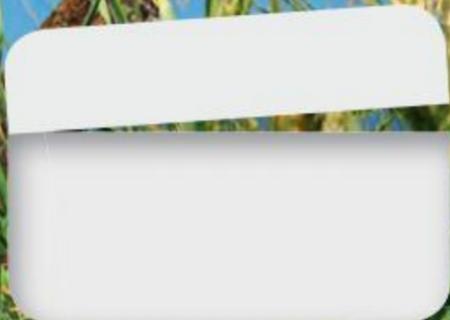


des lettres

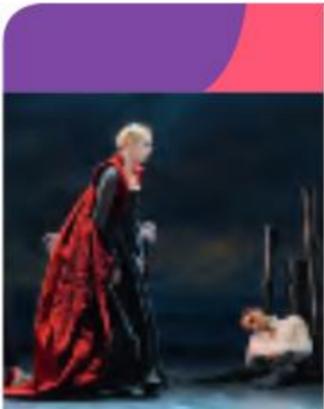
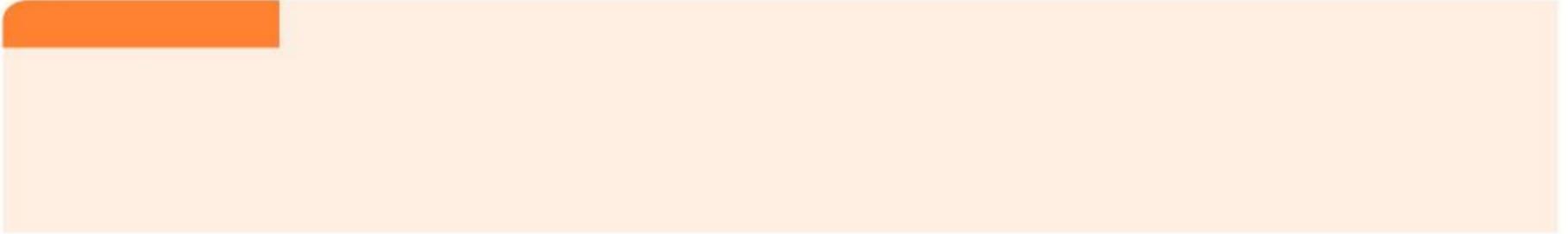


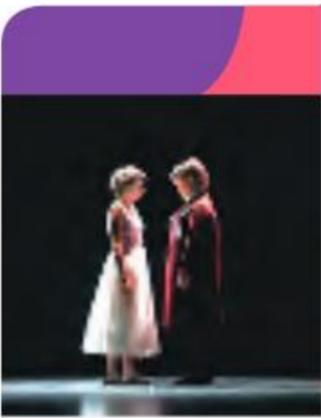
2

Programme  
2019



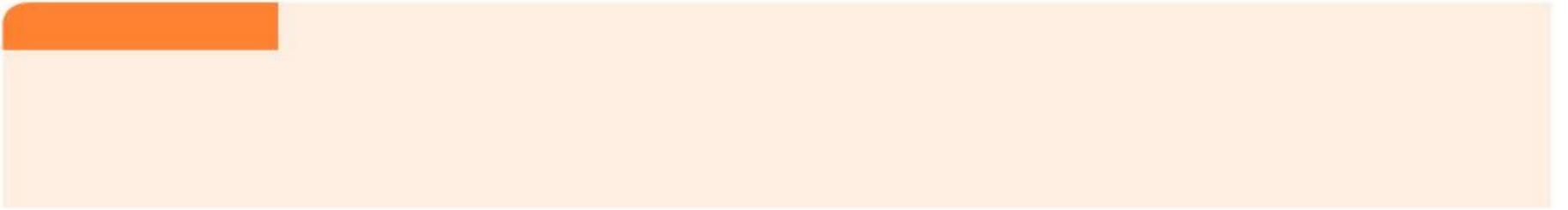
**hachette**  
ÉDUCATION

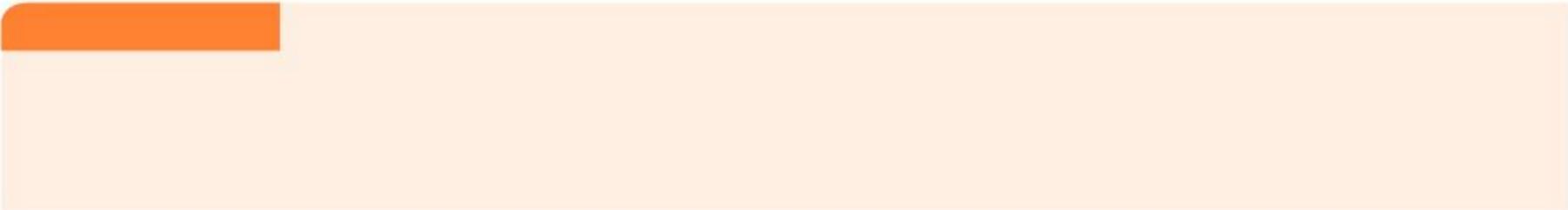




















A large, rounded rectangular area with a light orange border, containing two horizontal dotted lines for writing. The first line is preceded by a small teal square. The second line is preceded by a small teal square and followed by five red triangles pointing to the right, arranged vertically along the left margin.





c



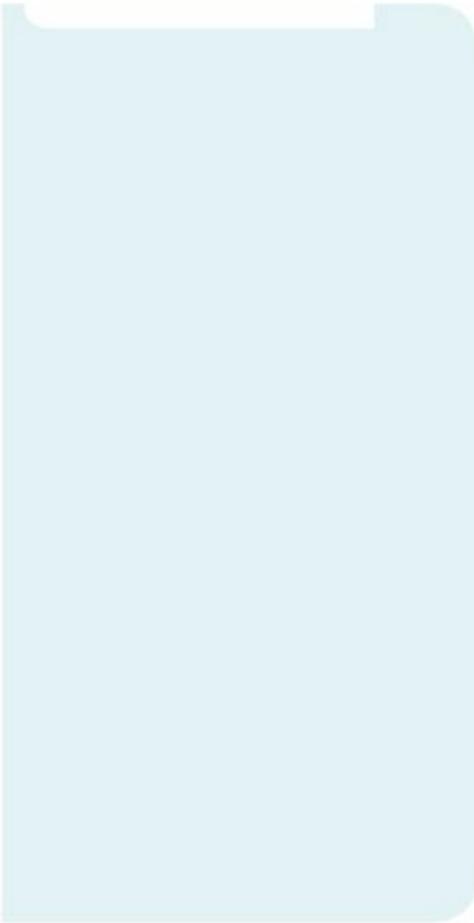


1939-1945

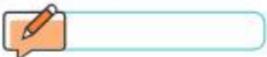
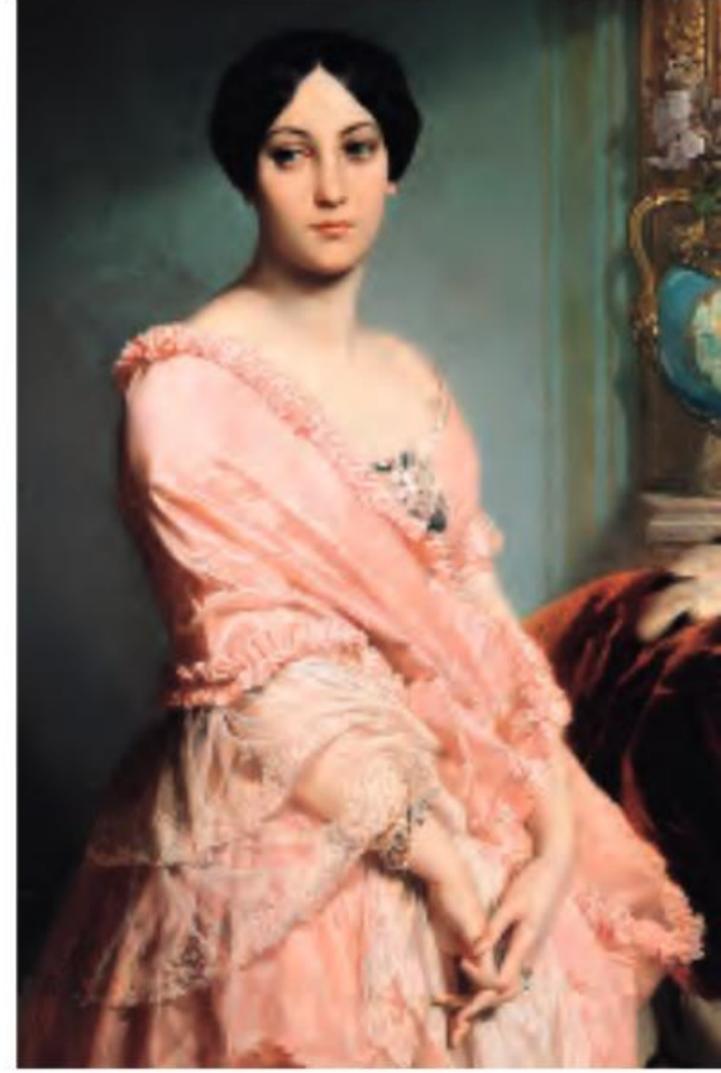
1946-1973

2008







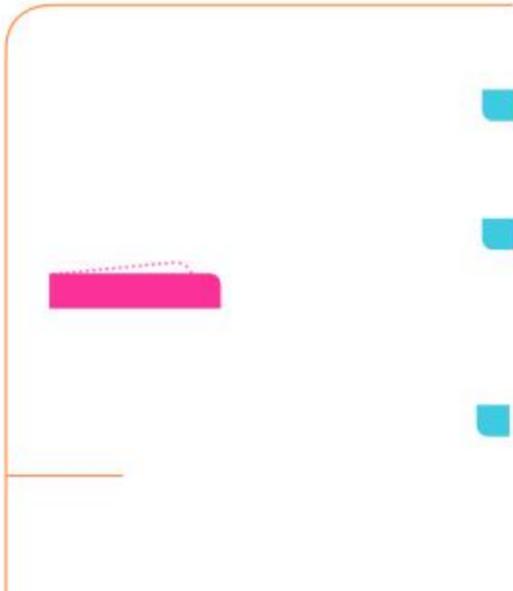






@







*Oral*

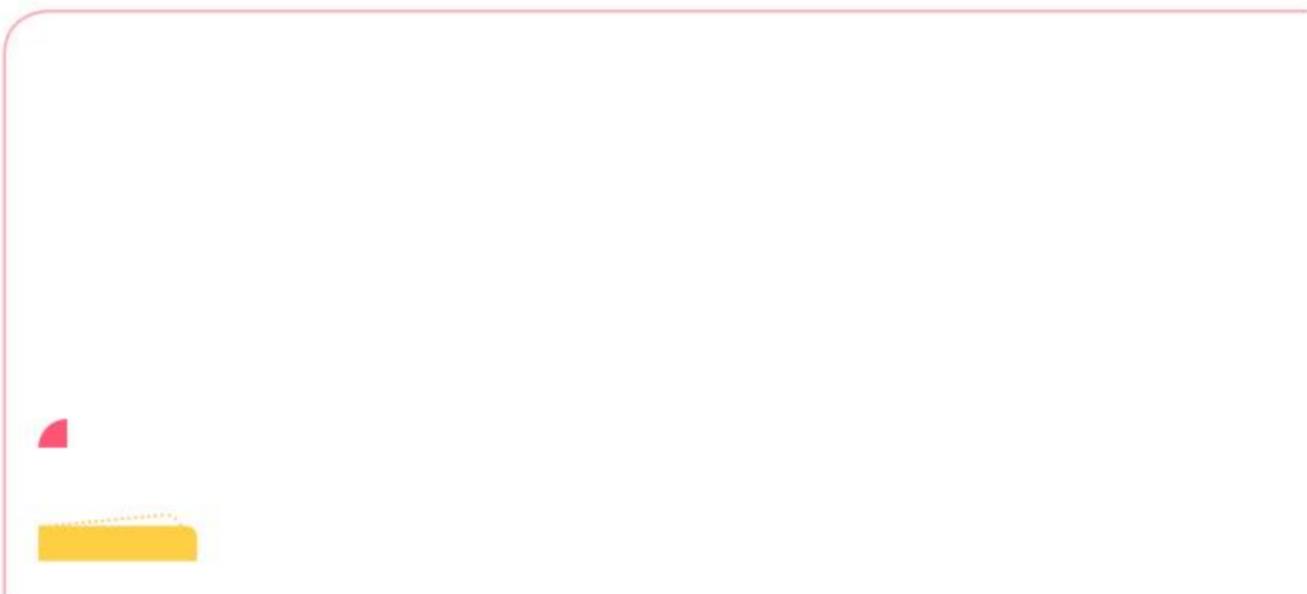
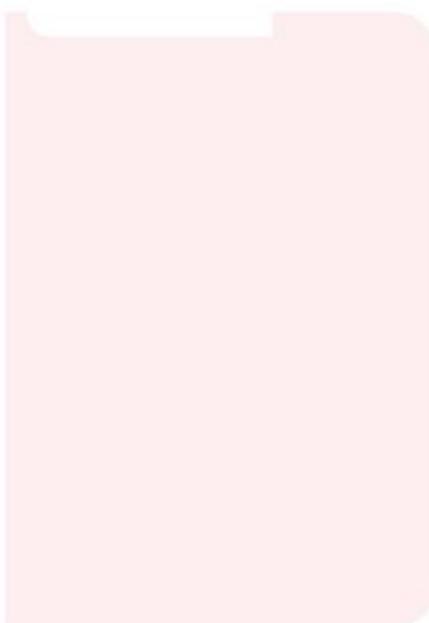
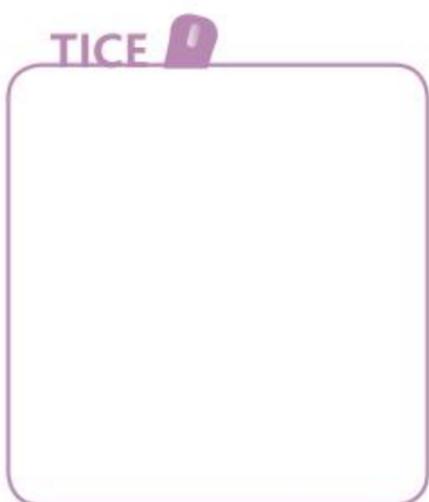


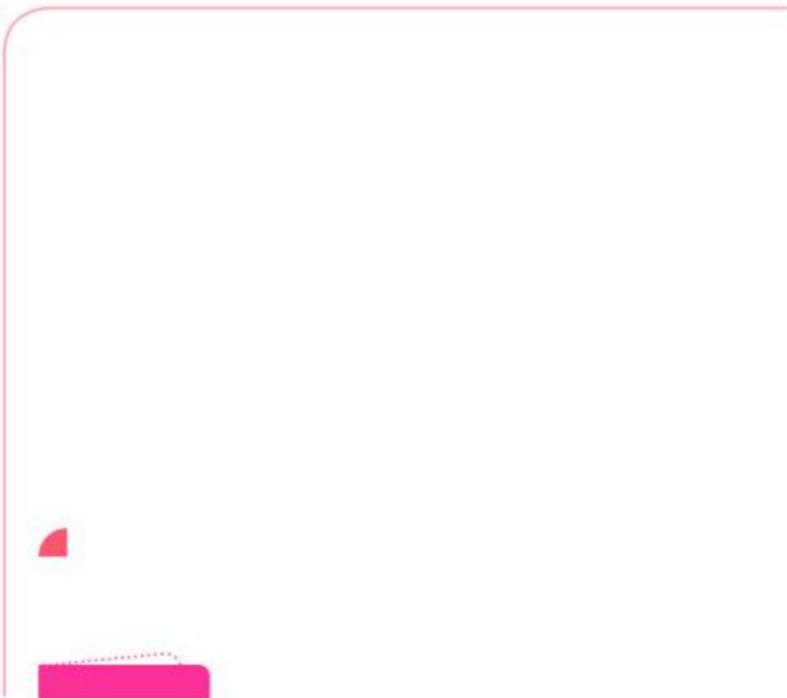


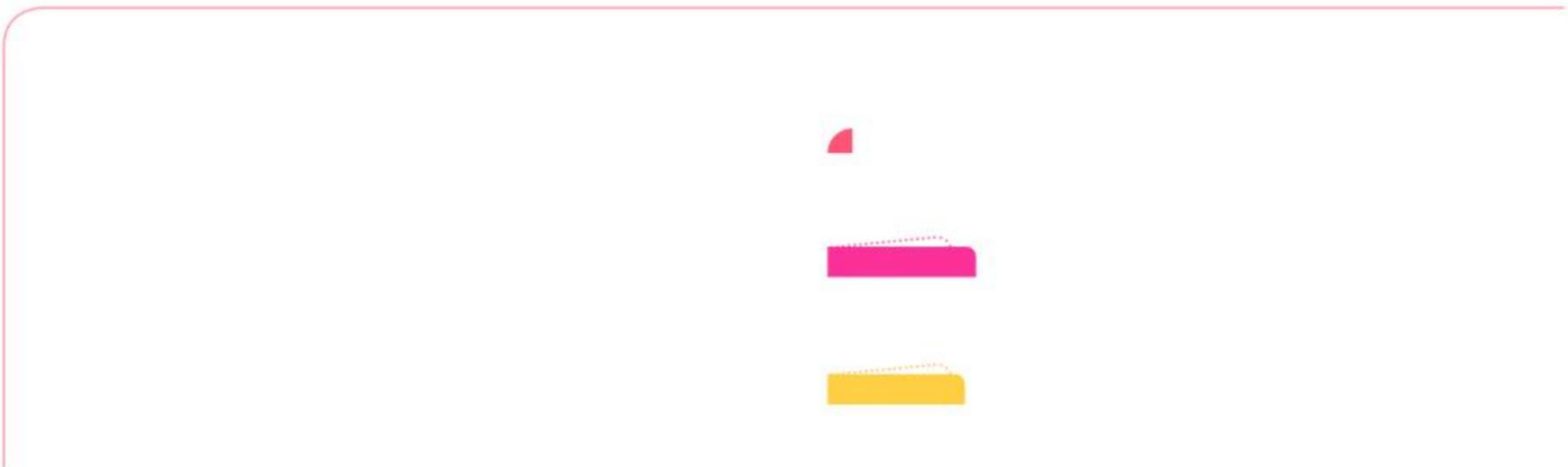
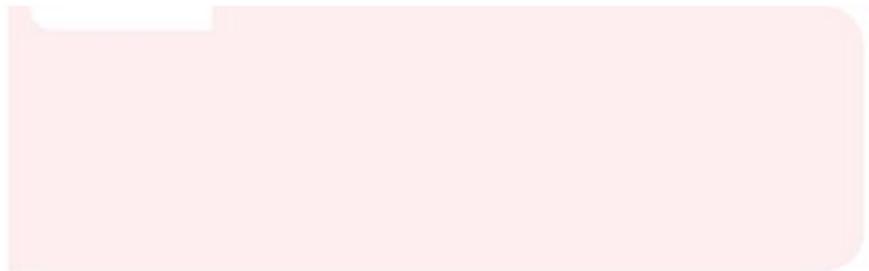
1















Donnez la définition des couples d'antonymes ainsi

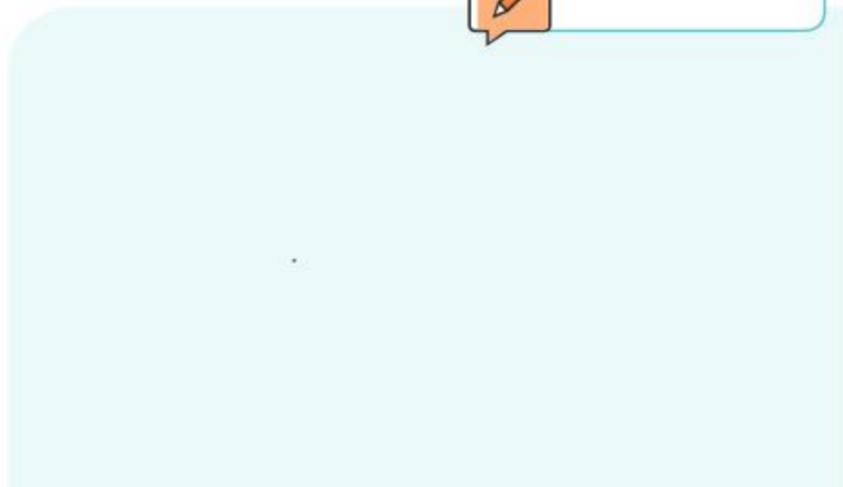
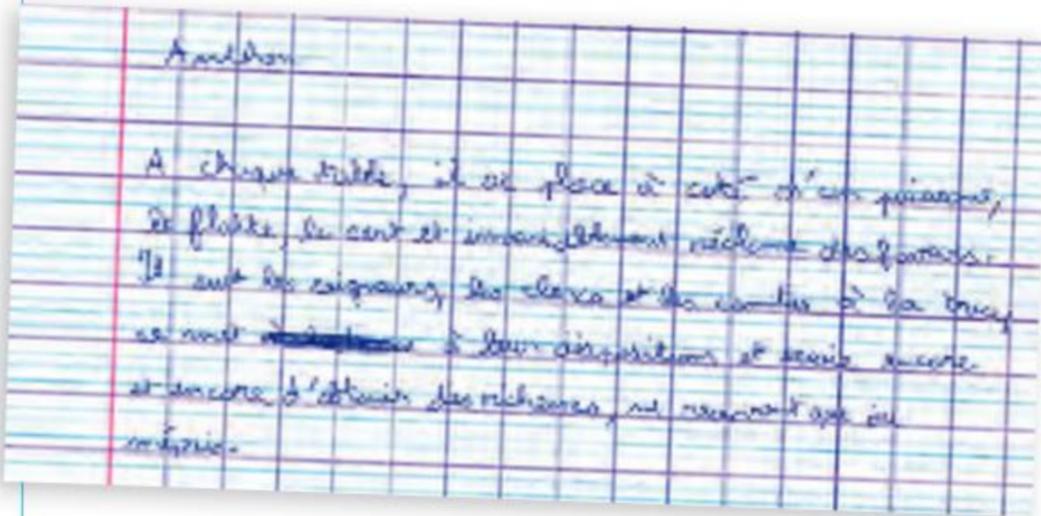
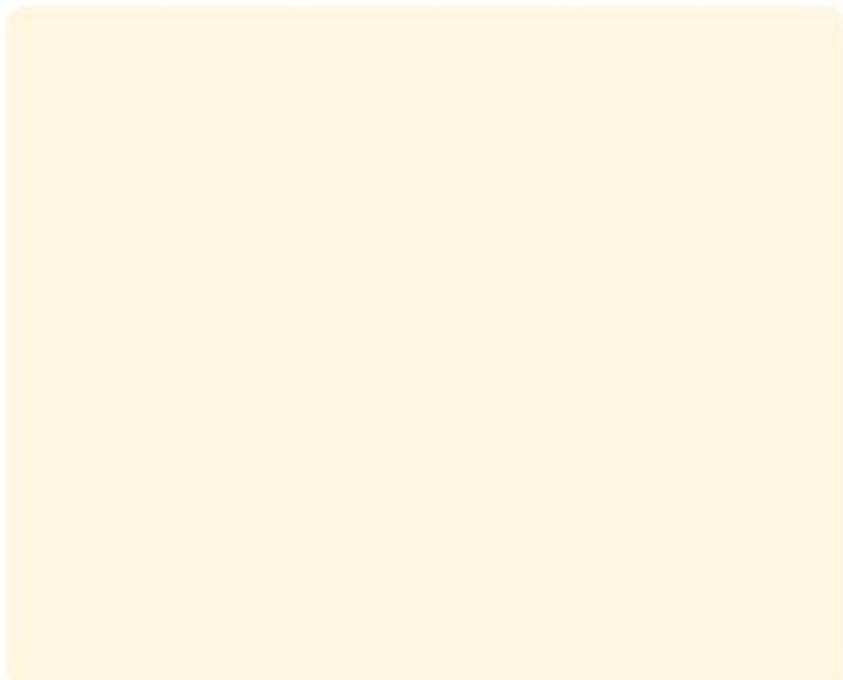
Cherchez la définition des mots que vous ne

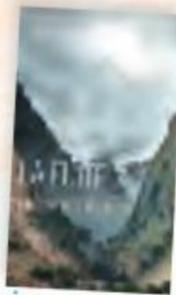
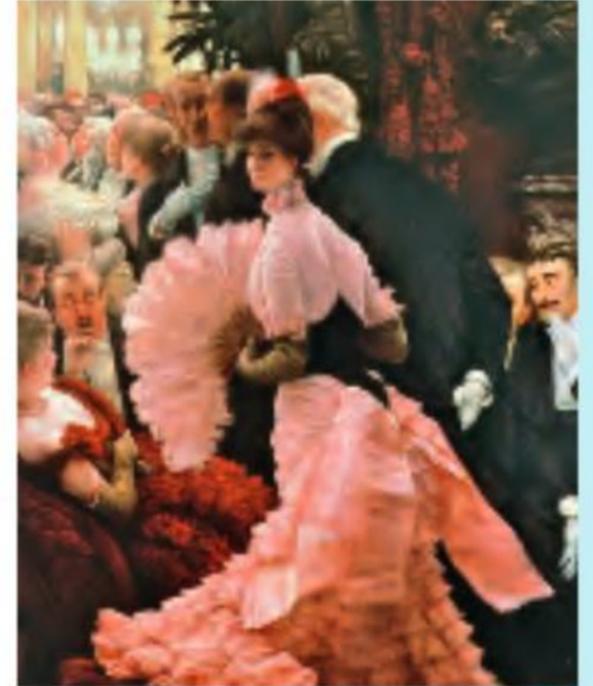
Lesquels de ces mots pourriez-vous utiliser pour

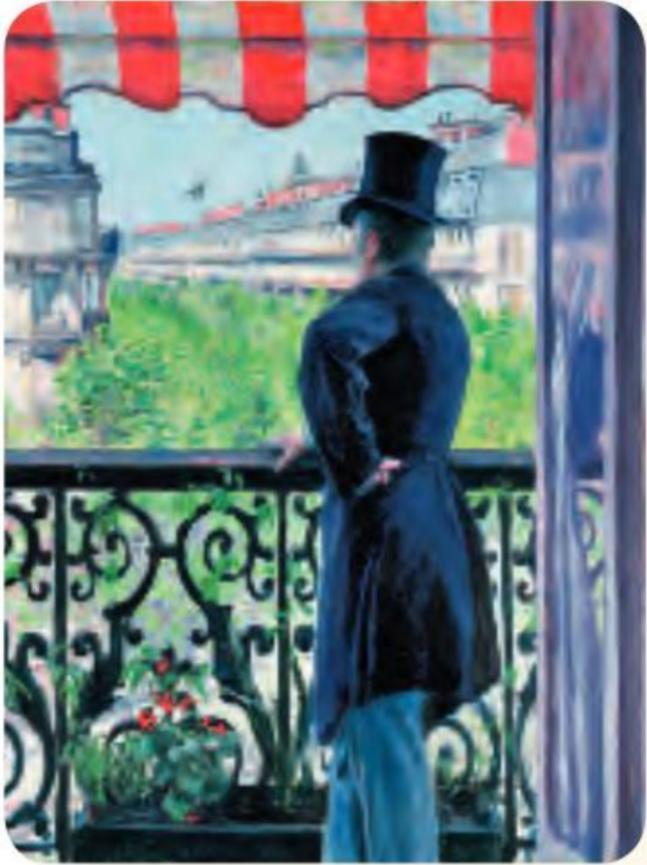


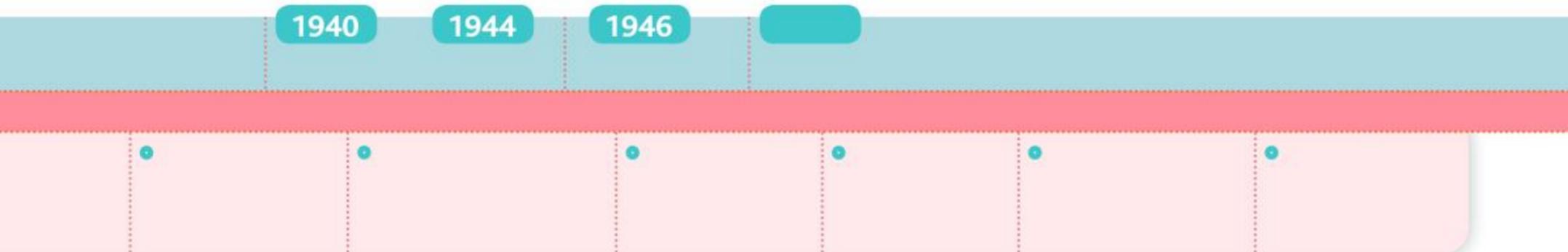
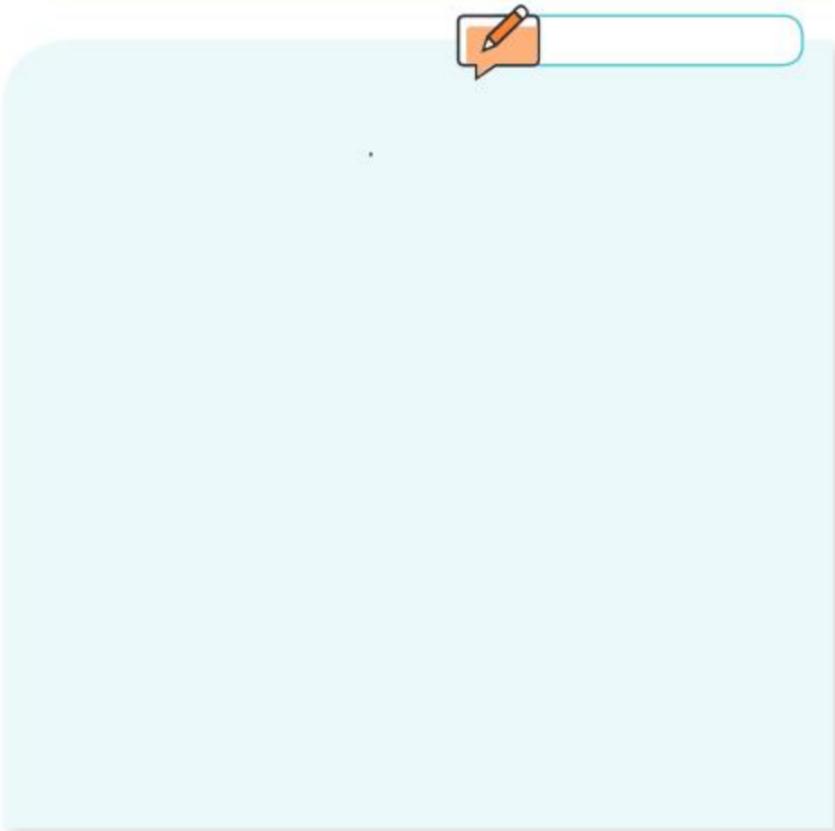
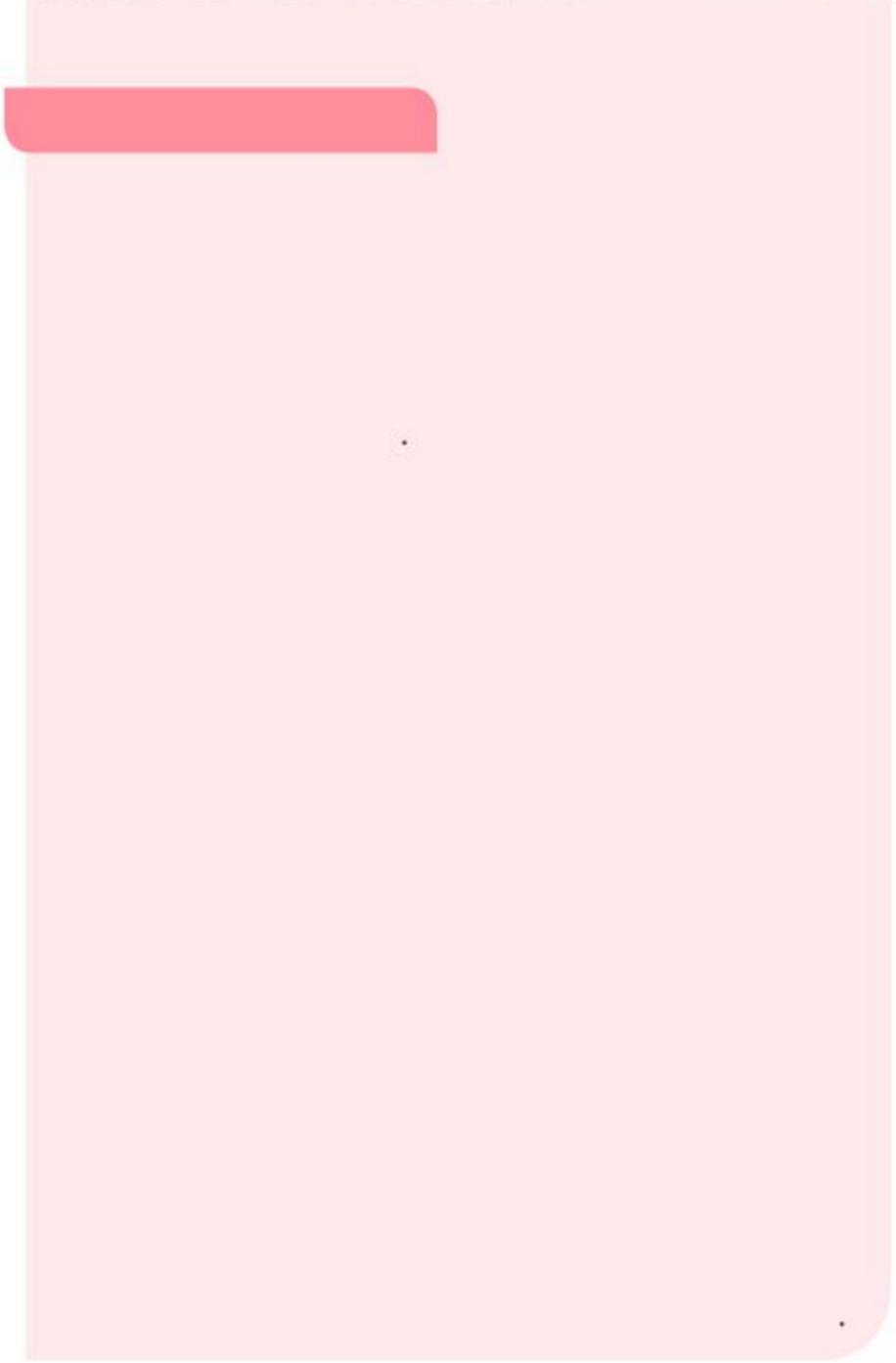
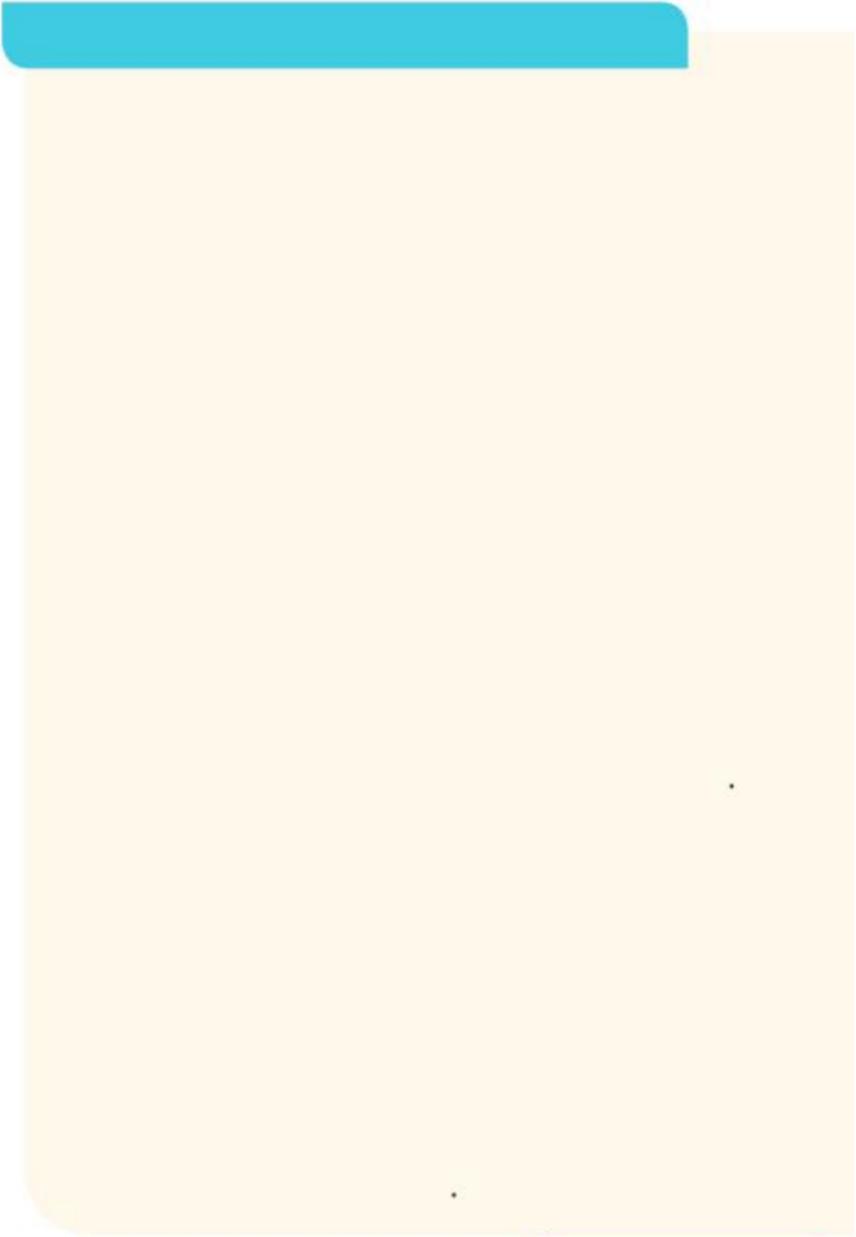
Sur quelles bases ces mots ont-ils été formés ?

*arrivisme – carriérisme – cynisme – égocentrisme –  
égoïsme – individualisme – machiavélisme – matérialisme*









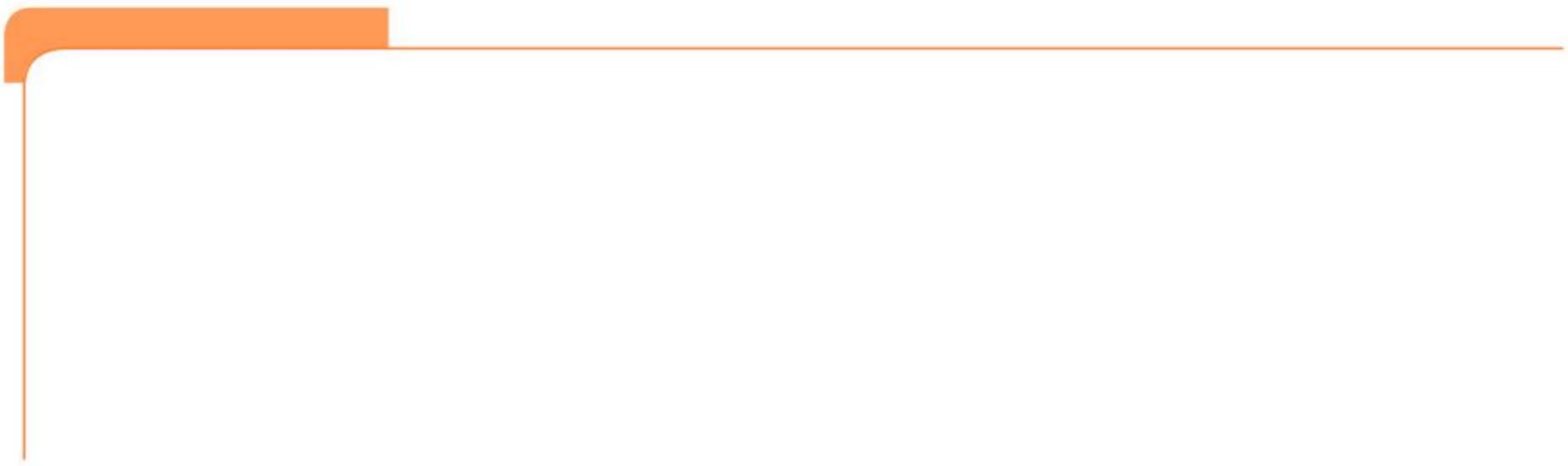
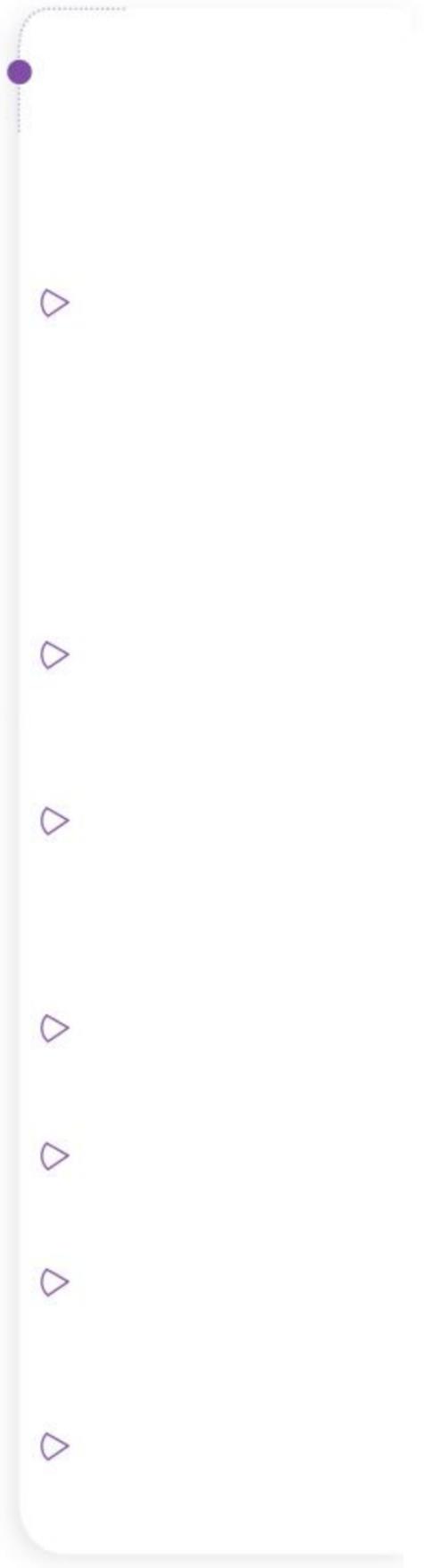
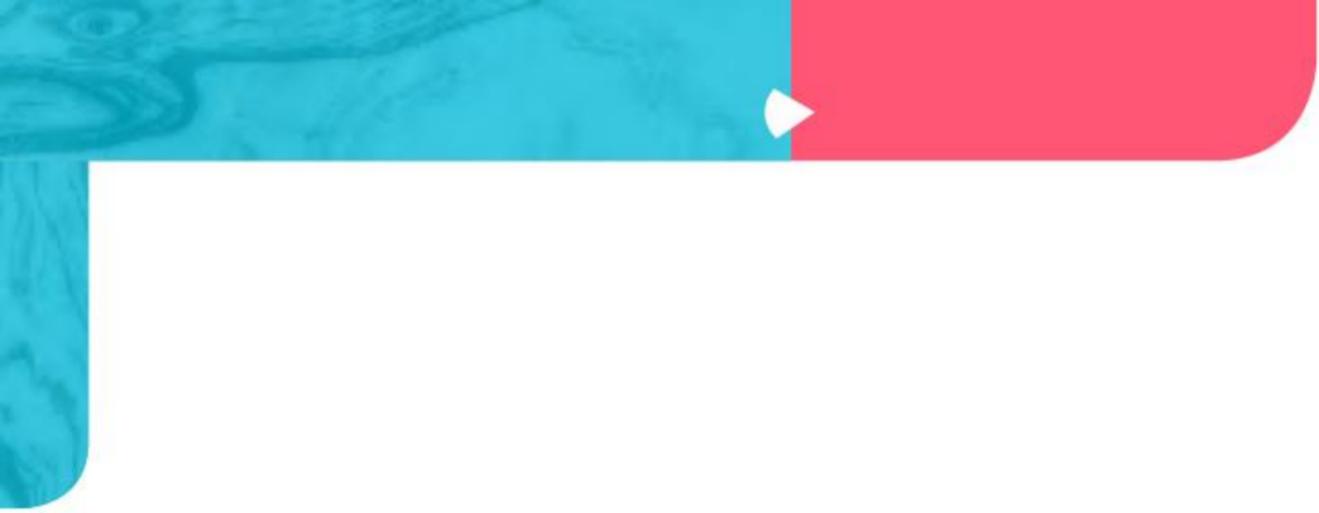


PAPIER À BASE DE  
FIBRES CERTIFIÉES

 hachette s'engage pour  
l'environnement en réduisant  
l'empreinte carbone de ses livres.  
Celle de cet exemplaire est de :

Rendez-vous sur  
[www.hachette-durable.fr](http://www.hachette-durable.fr)

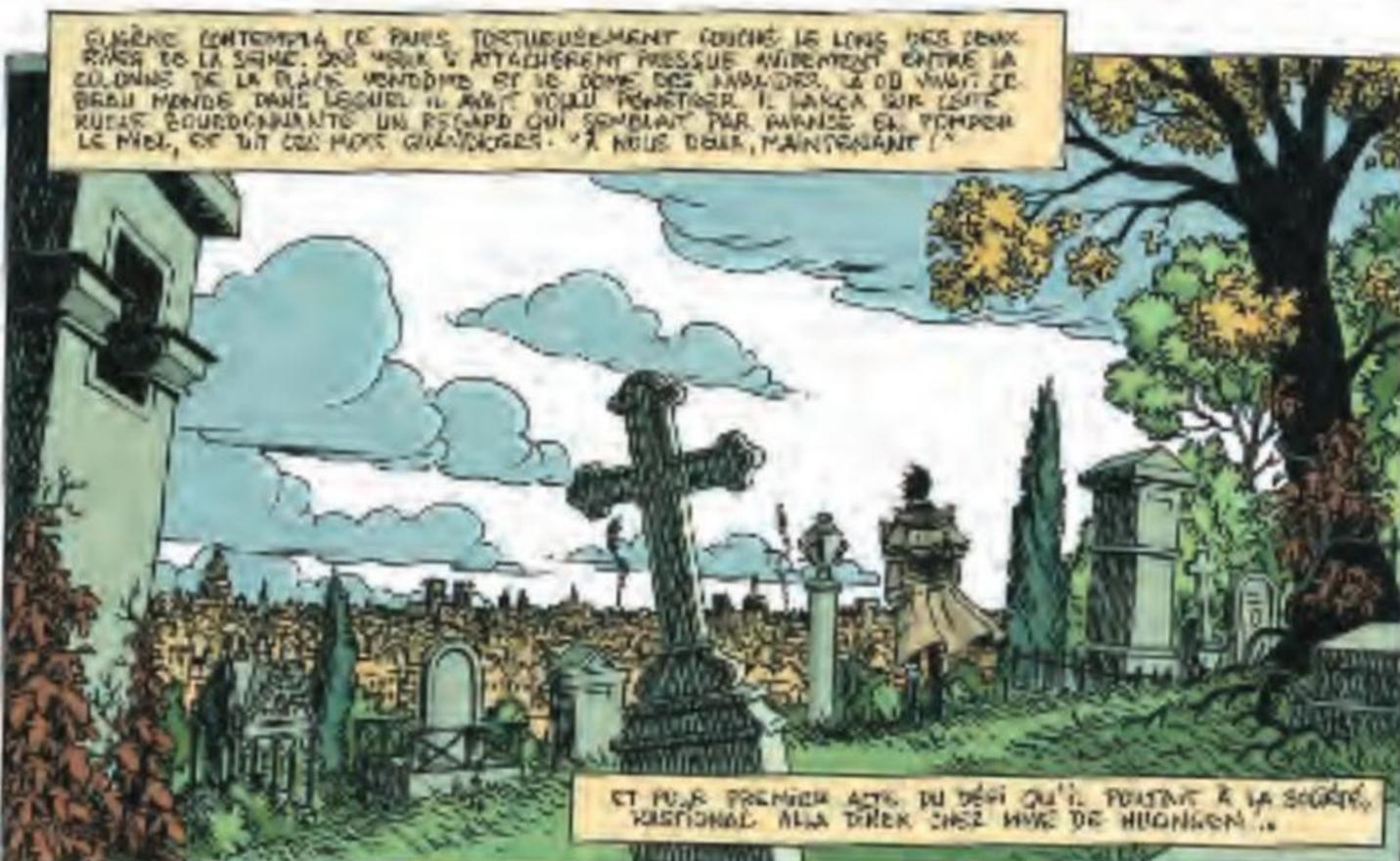


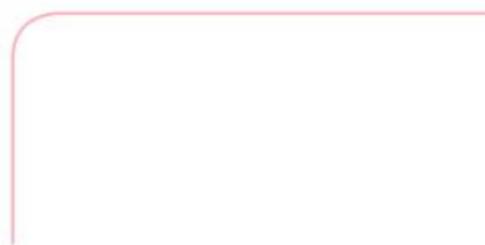
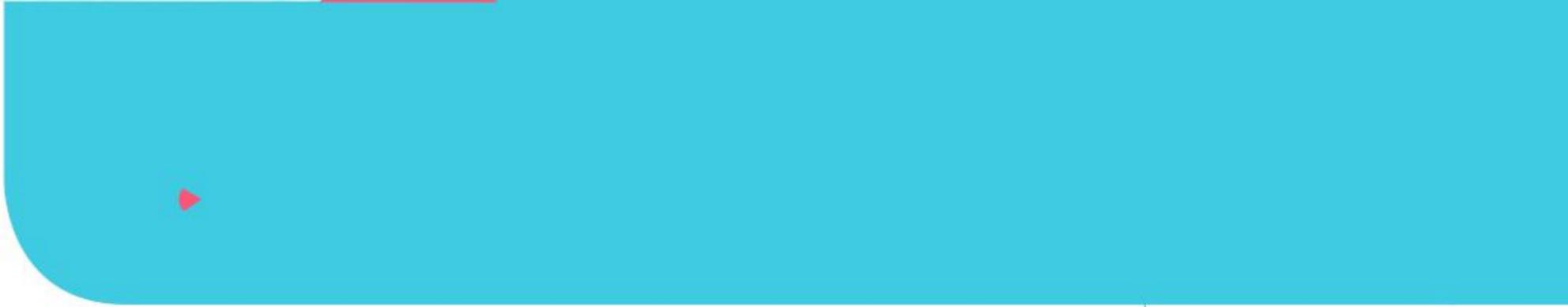


Selon vous, le personnage de Rastignac peut-il être un modèle pour le lecteur ?

fiction ← → réalité

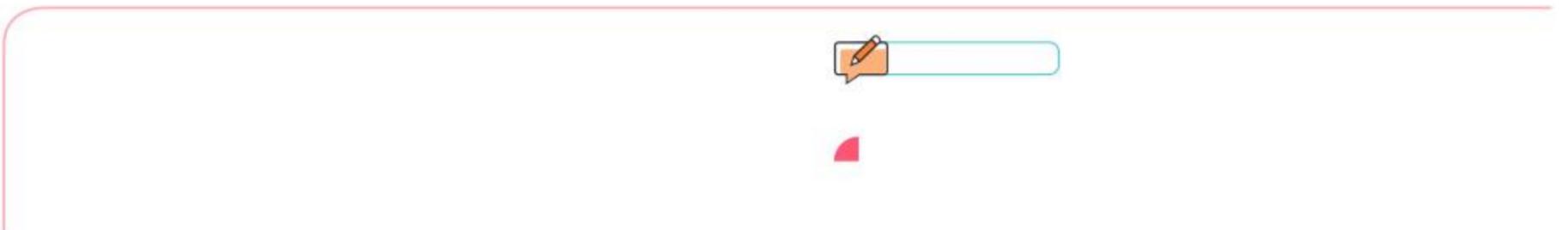
Rastignac n'est pas un modèle à suivre car il incarne le type de l'ambitieux

















■ ■ ■  
sont-ils « modernes » ? ■ ■

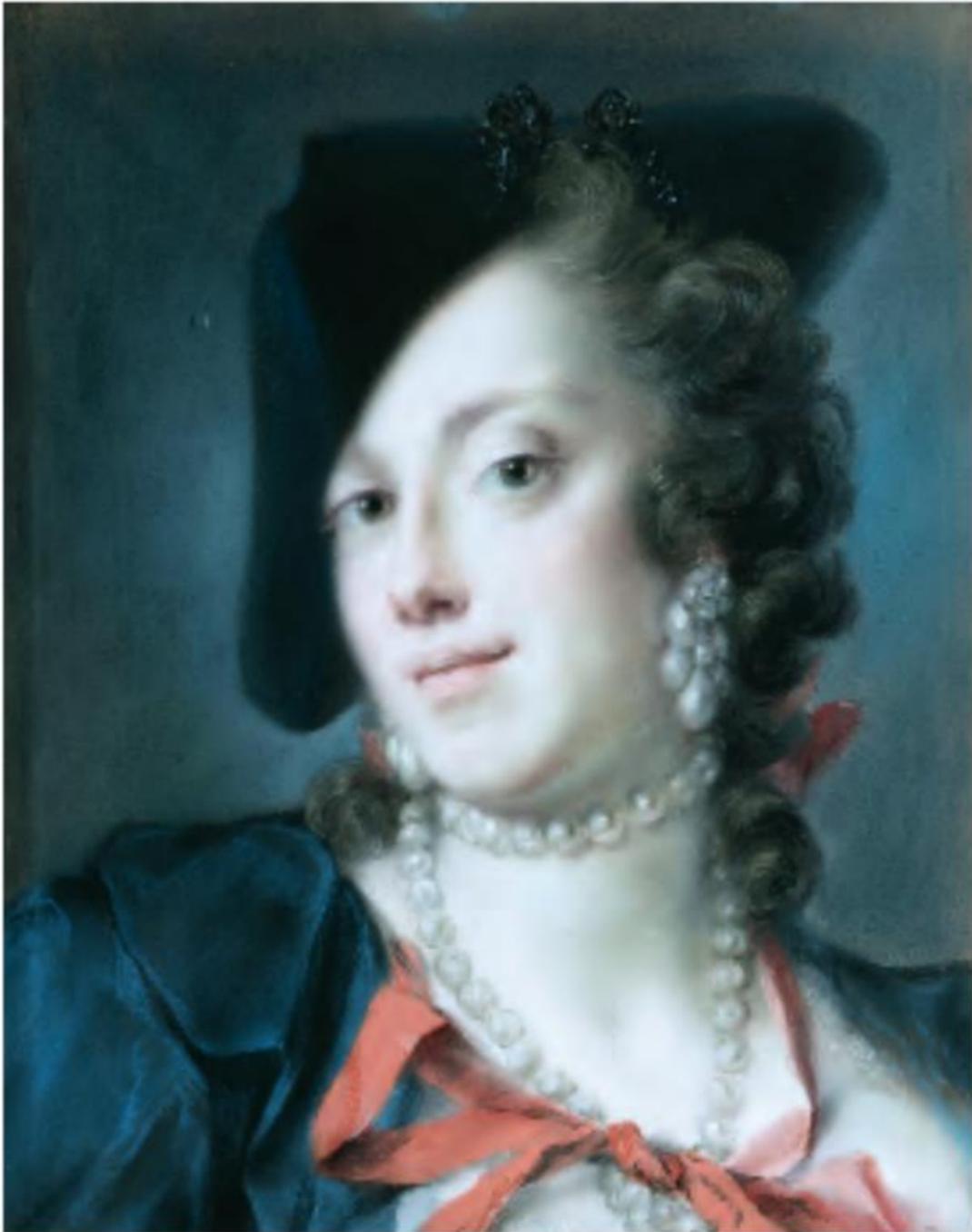




A screenshot of a digital content interface. It features a large QR code in the center, overlaid on a smartphone graphic. The background shows a webpage with various elements: a blue header, a photograph of a snowy landscape, a text block with the heading "Ron J'ai soif d'innocence", and a portrait of a woman. The interface includes navigation arrows and a search bar.

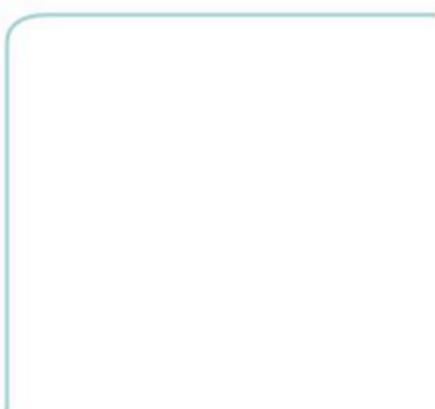


A screenshot of a digital content interface. The top section features a blue banner with the text "l'écriture des lettres" and a photograph of a young woman reading a book in a library. Below the banner is a search bar and a list of search results. The interface is clean and modern, with a white background and blue accents.



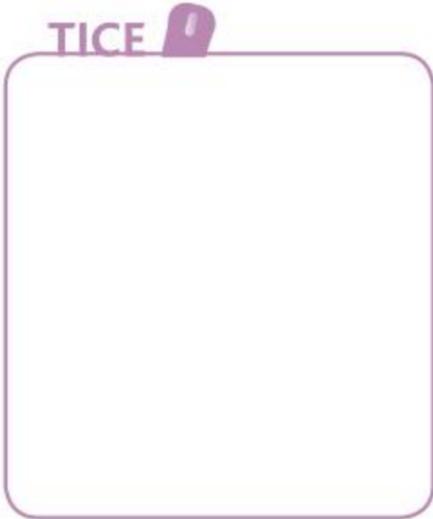


 	 
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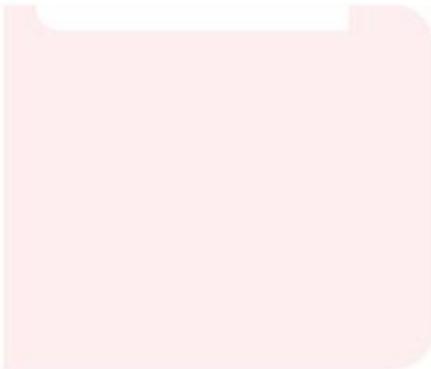


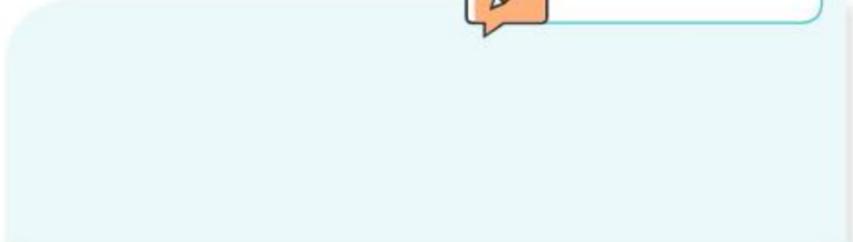
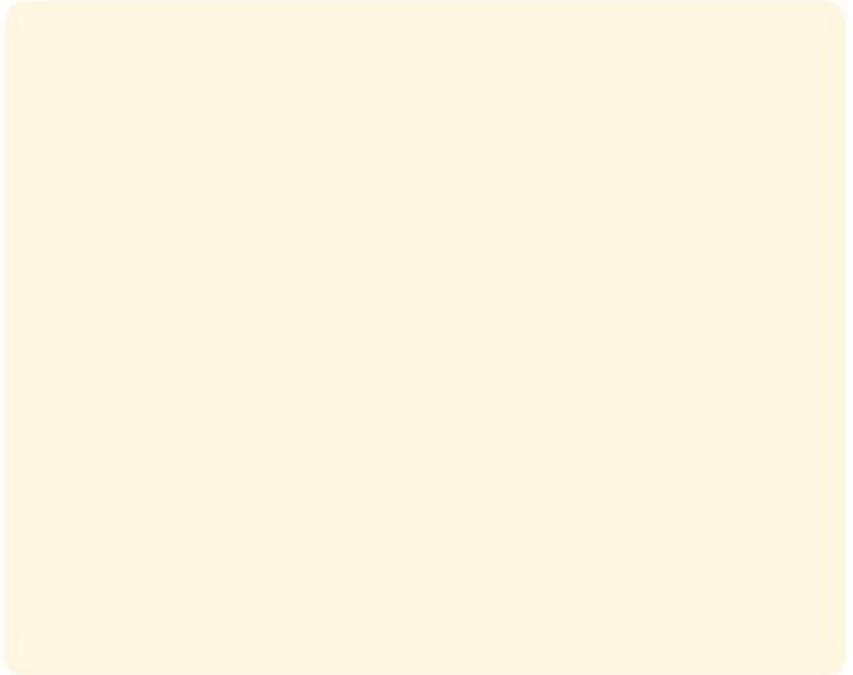
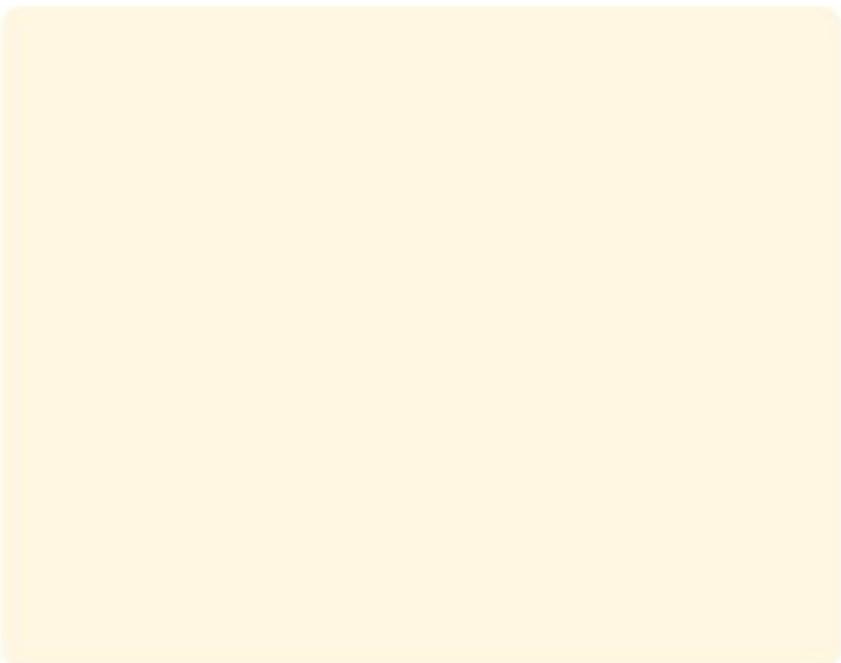




TICE 









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[Red rounded rectangular box]



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[Red rounded rectangular box]



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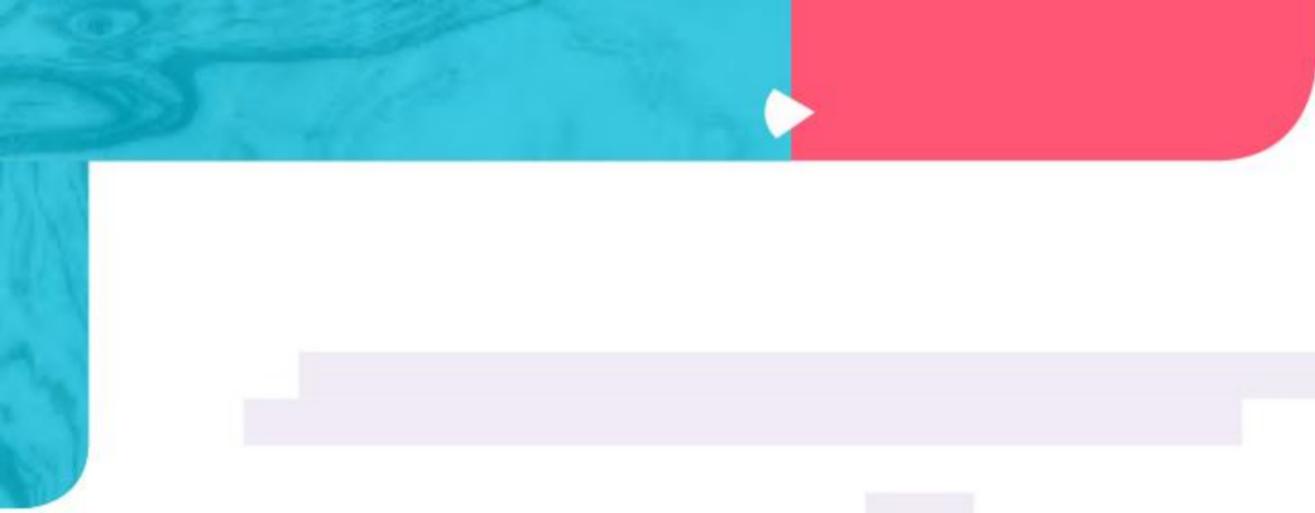


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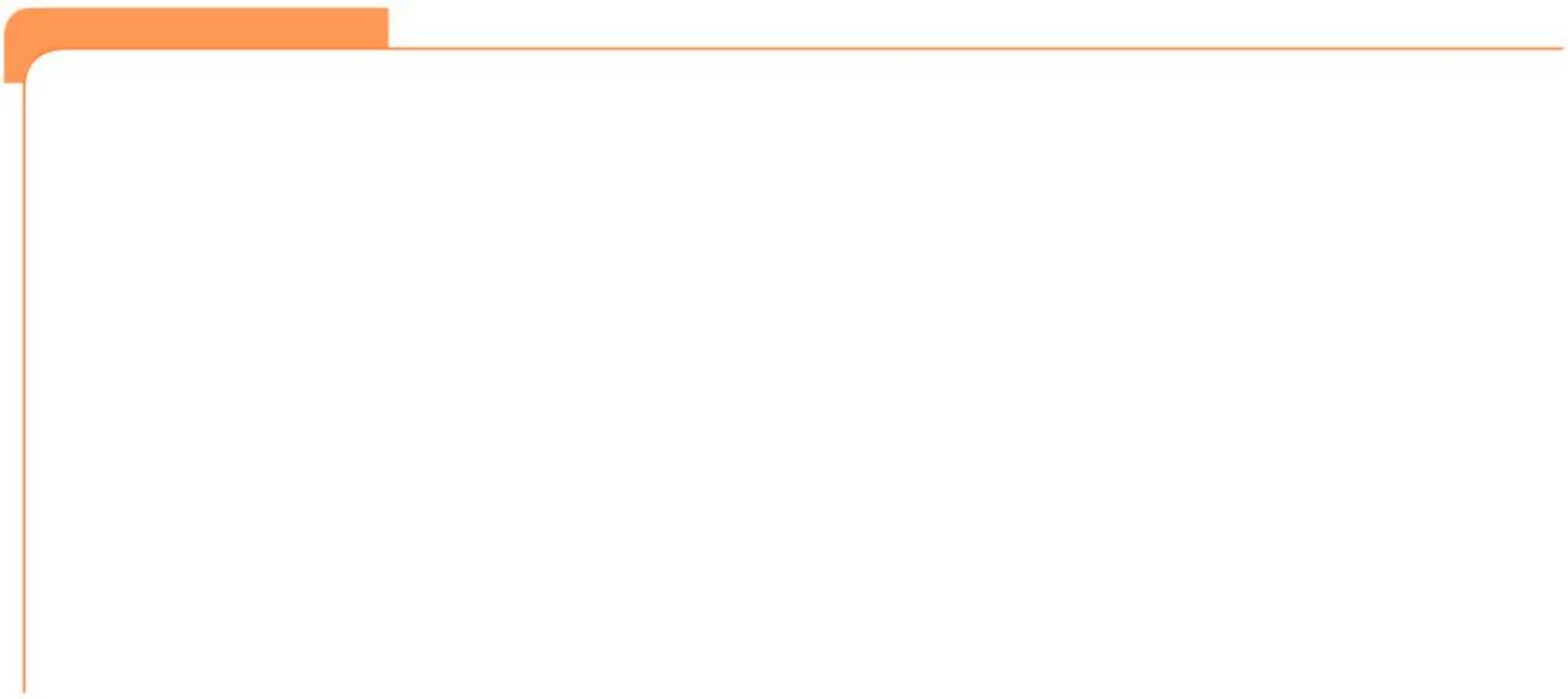
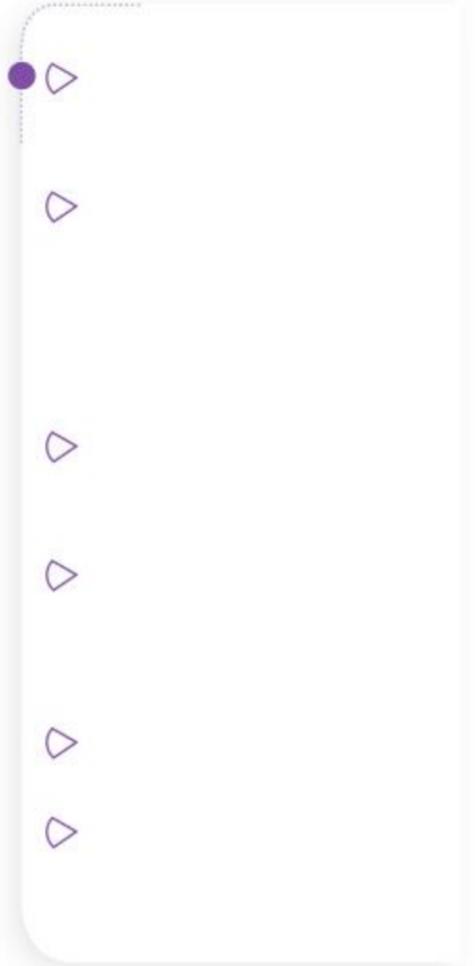


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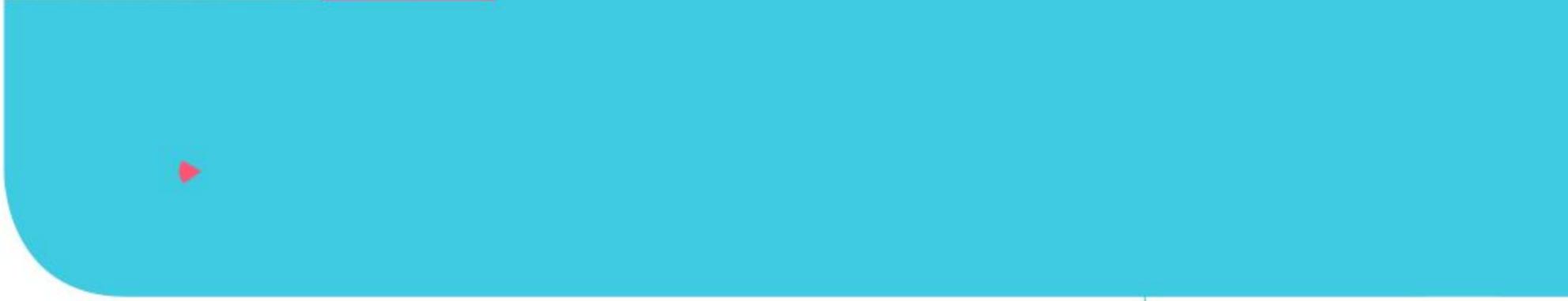
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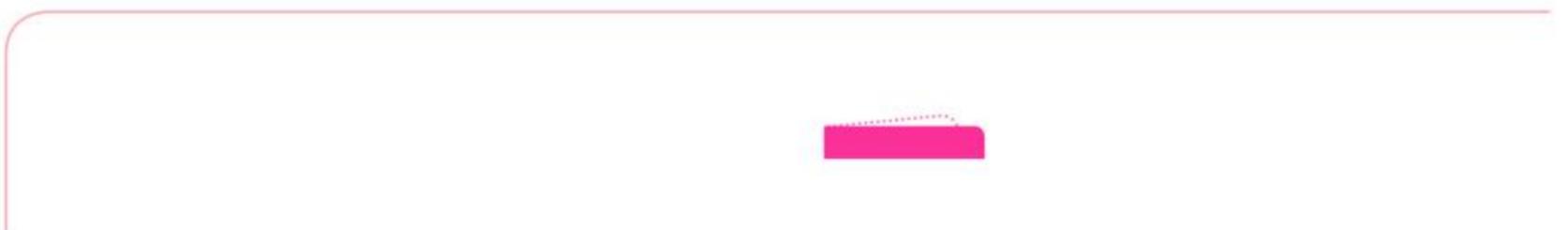


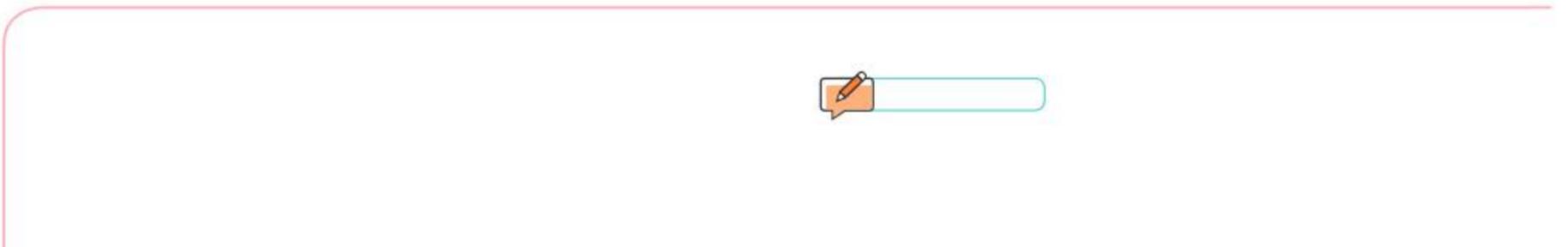
II. Ce n'est pourtant pas leur seule visée : elles ont aussi pour fonction de rendre















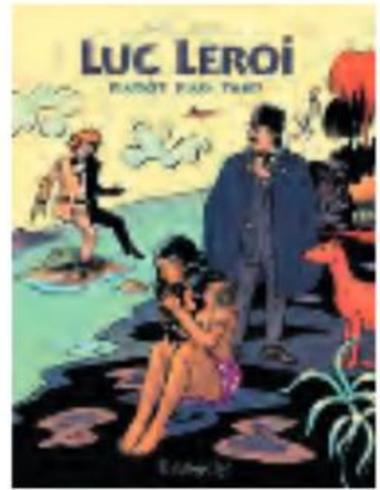
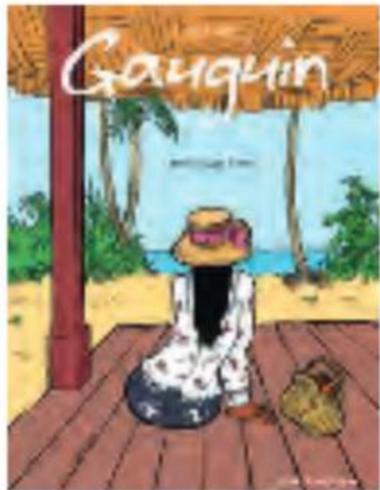
A horizontal rounded rectangular box, likely for a title or subtitle.

A horizontal rounded rectangular box, likely for a note or comment.

A horizontal rounded rectangular box, likely for a note or comment.

A horizontal rounded rectangular box, likely for a note or comment.

A horizontal rounded rectangular box, likely for a note or comment.



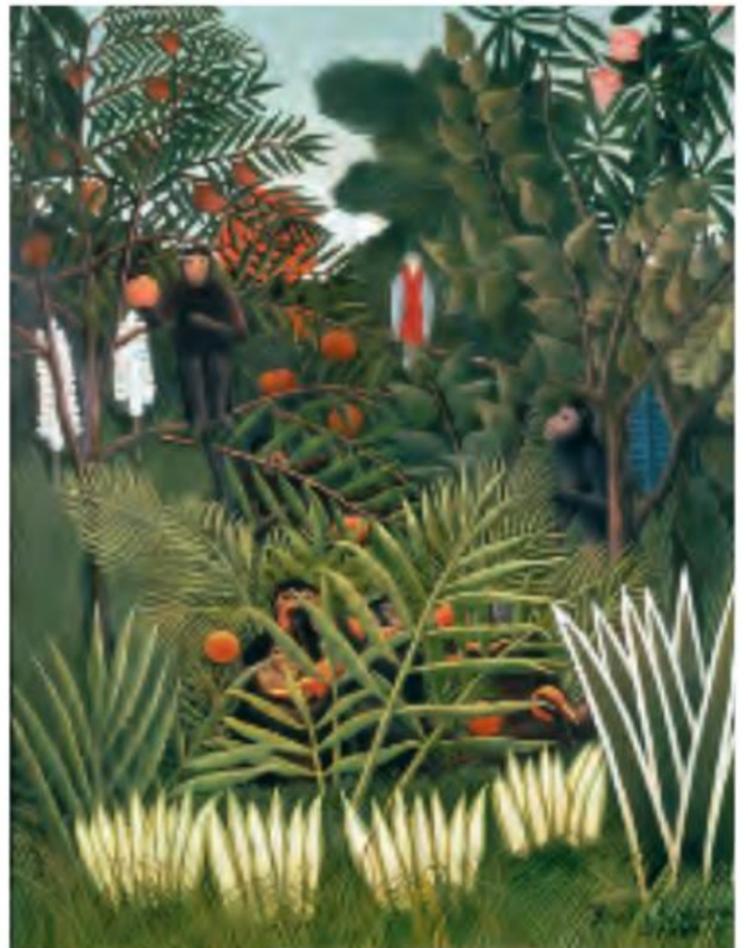


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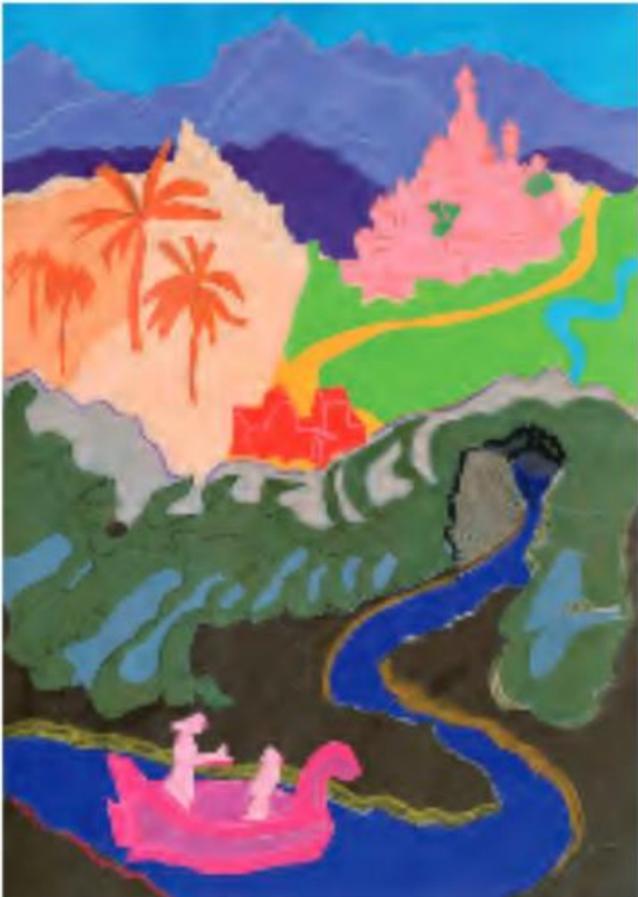


Quelle vision de la Chine transmet ce poème ?



sions. Que vous évoque-t-il spontanément ?





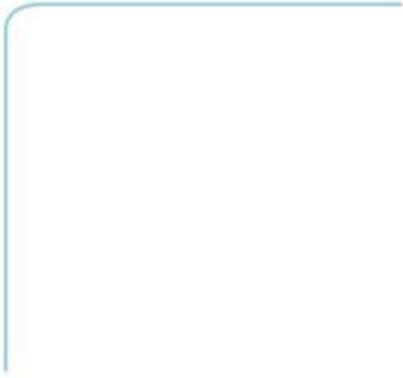


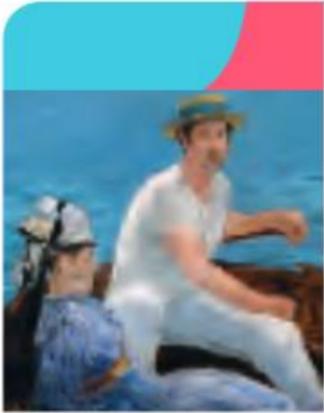






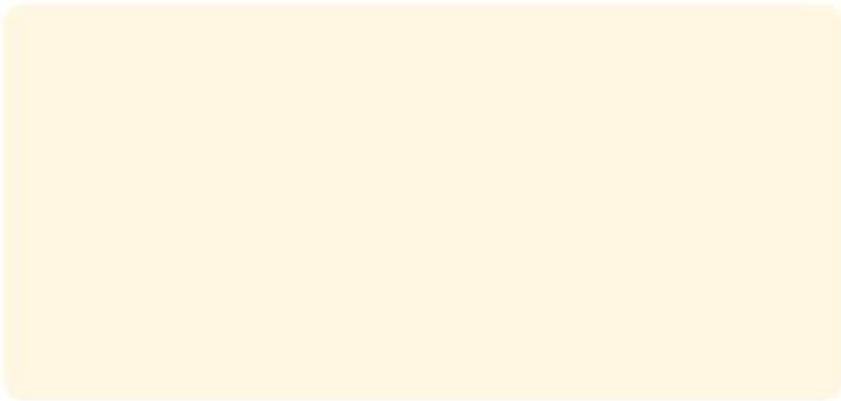






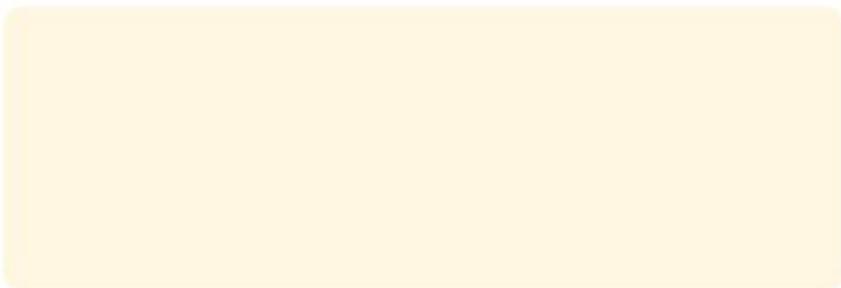
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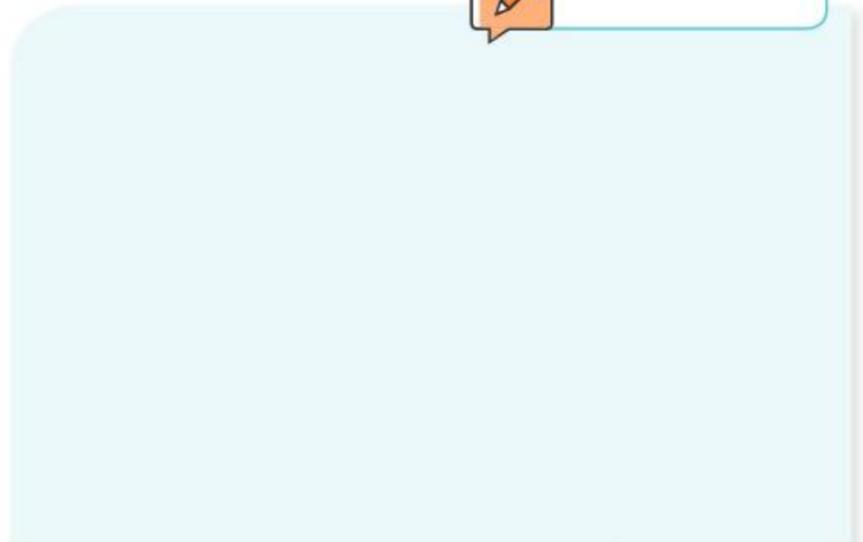
La Savane est un lieu merveilleux. On se trouve de grandes étendues de dunes de sable qui s'étendent sur des kilomètres et des kilomètres. C'est comme si on se promenait sur une plage sans fin. Et aussi on peut voir parfois des dromadaires ou des chameaux.

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[Red rounded rectangle]

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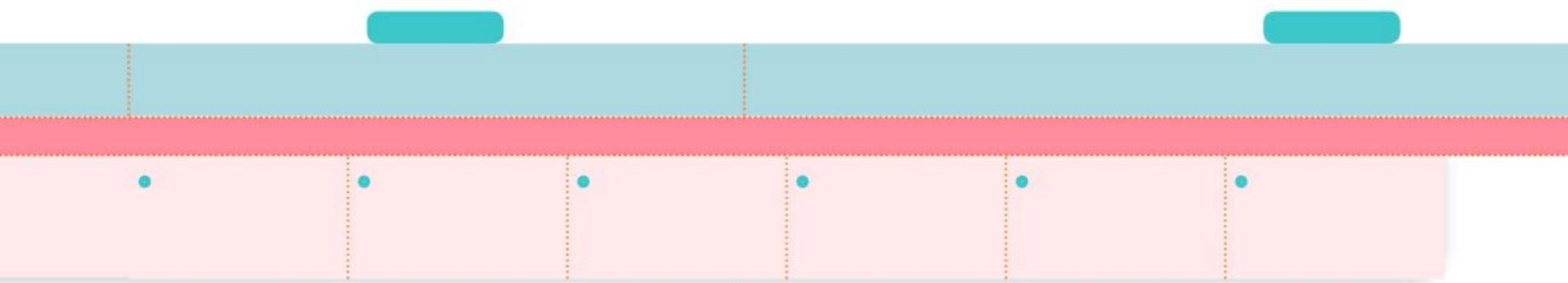
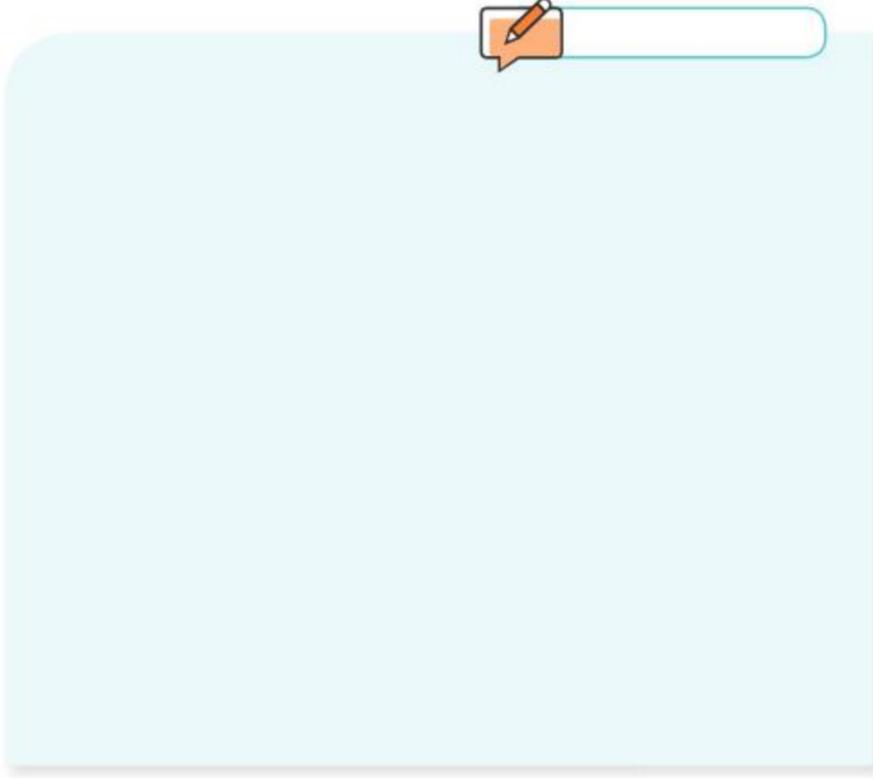
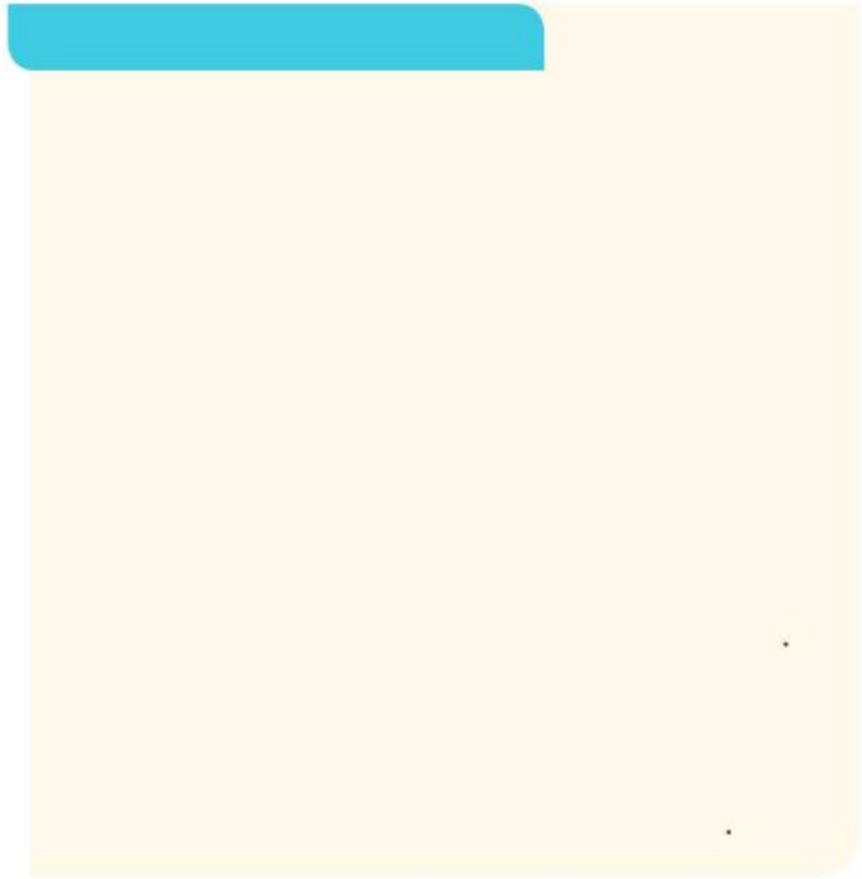
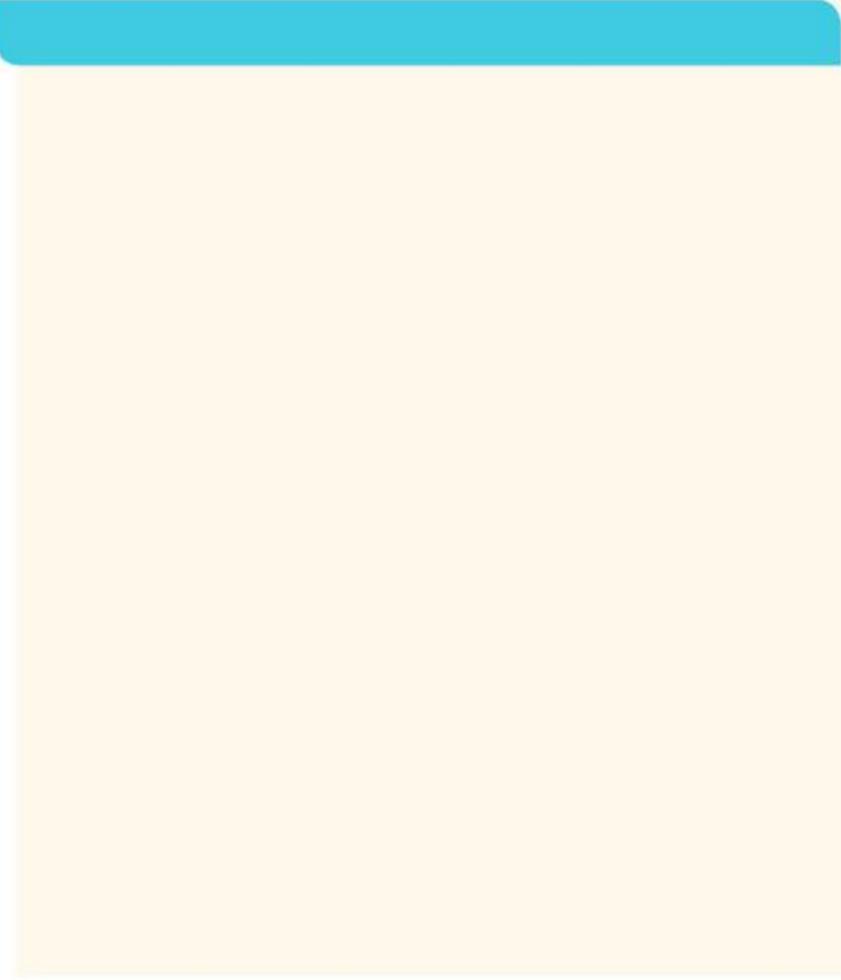
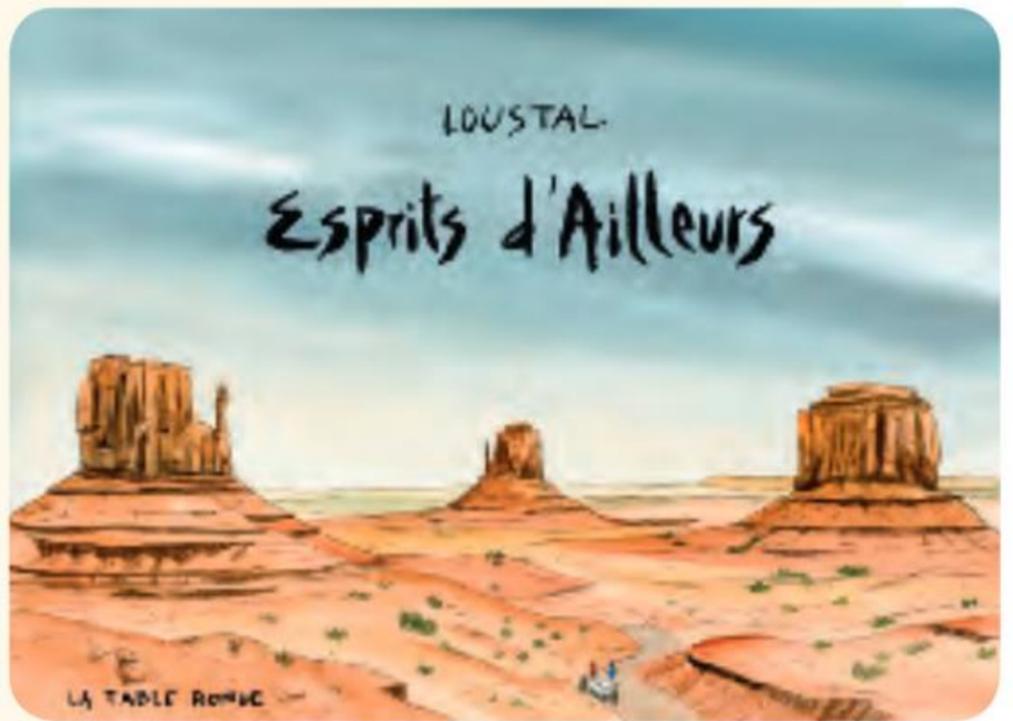
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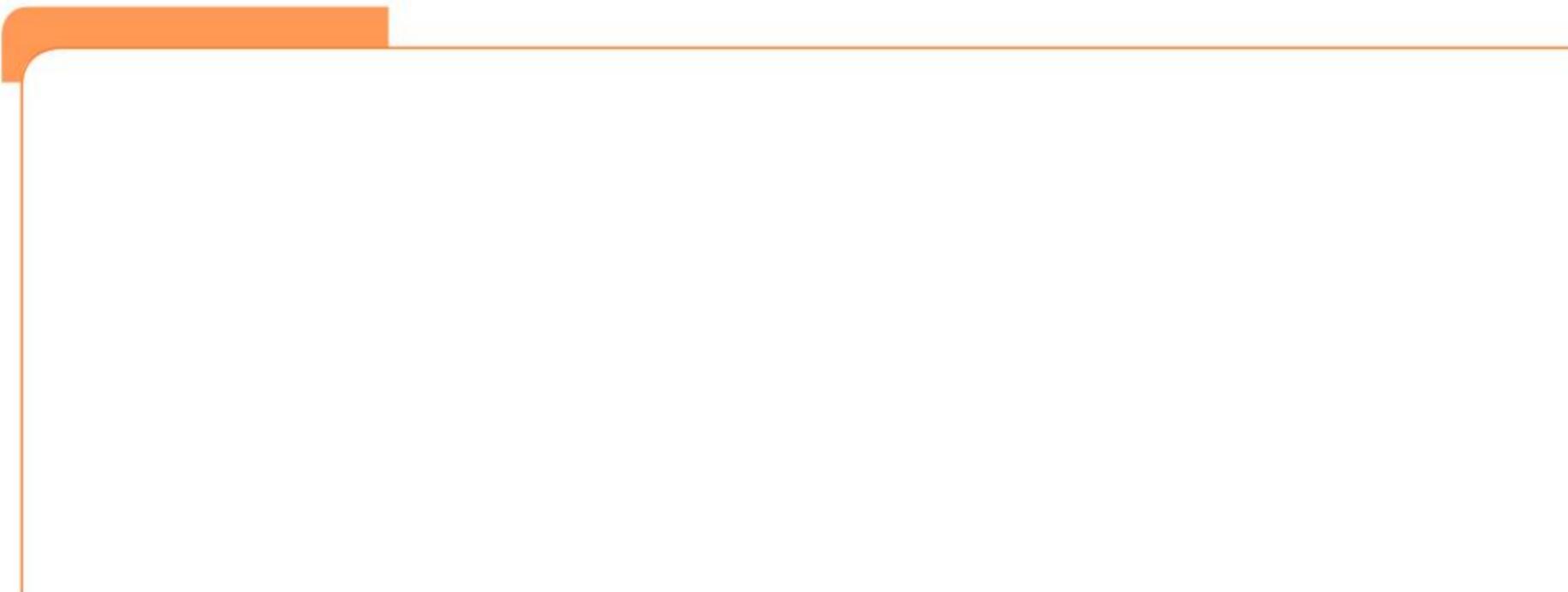
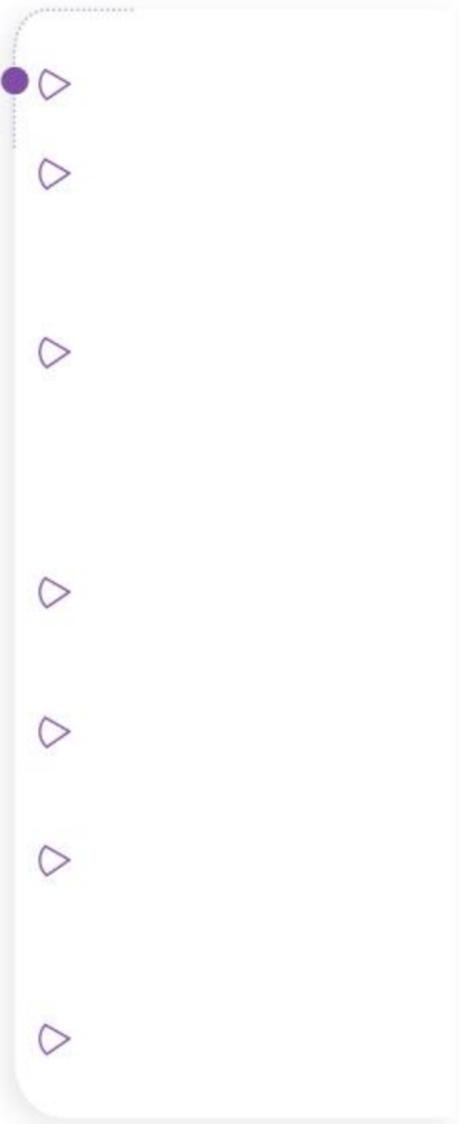
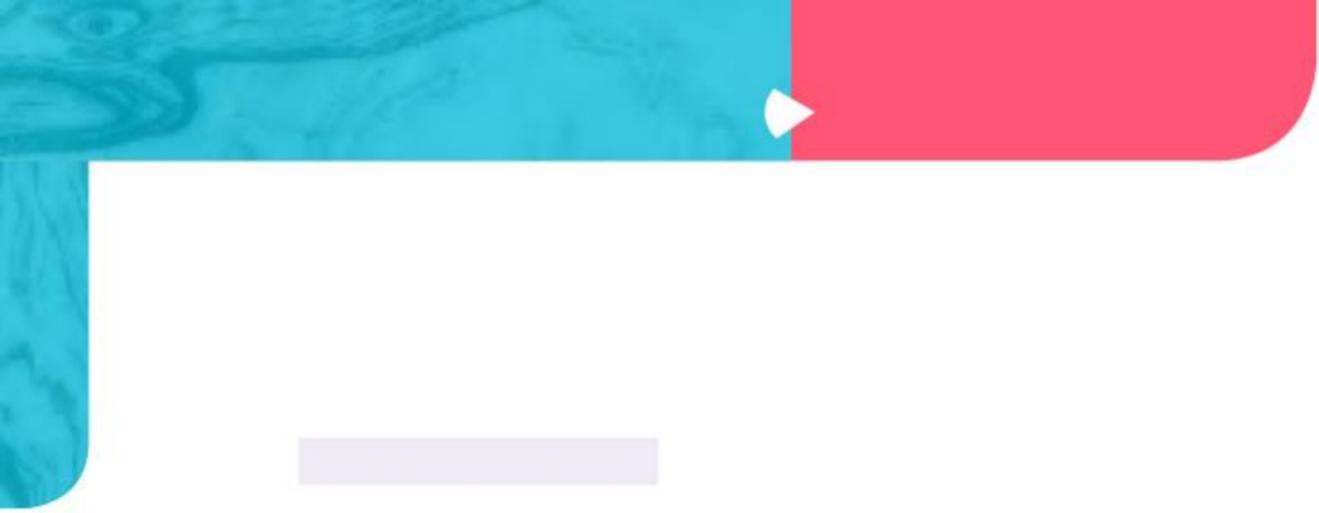
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• Sur une feuille, préparez trois colonnes. Formulez chacune des thèses dans une colonne

• Faites comprendre à votre lecteur votre enthousiasme, à partir d'un exemple qui vous



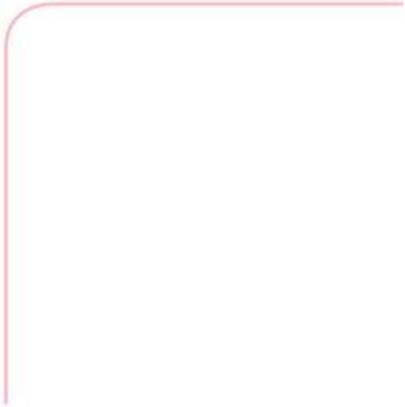
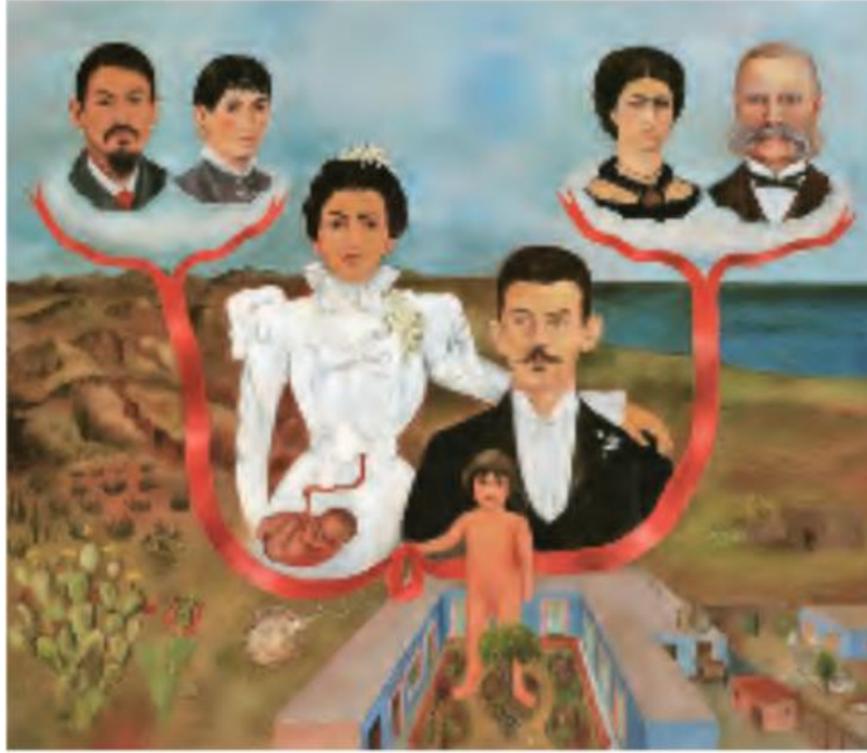
▷ Construire un corpus

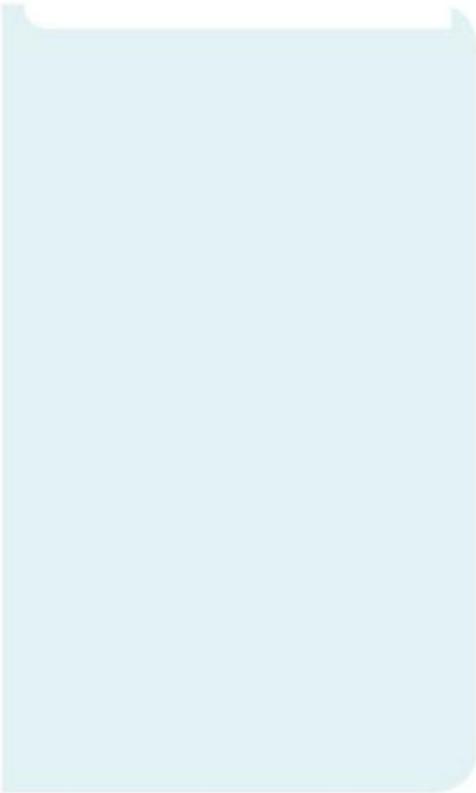


– Découverte de l'autre : rencontre



l'introduction. Vous pouvez utiliser





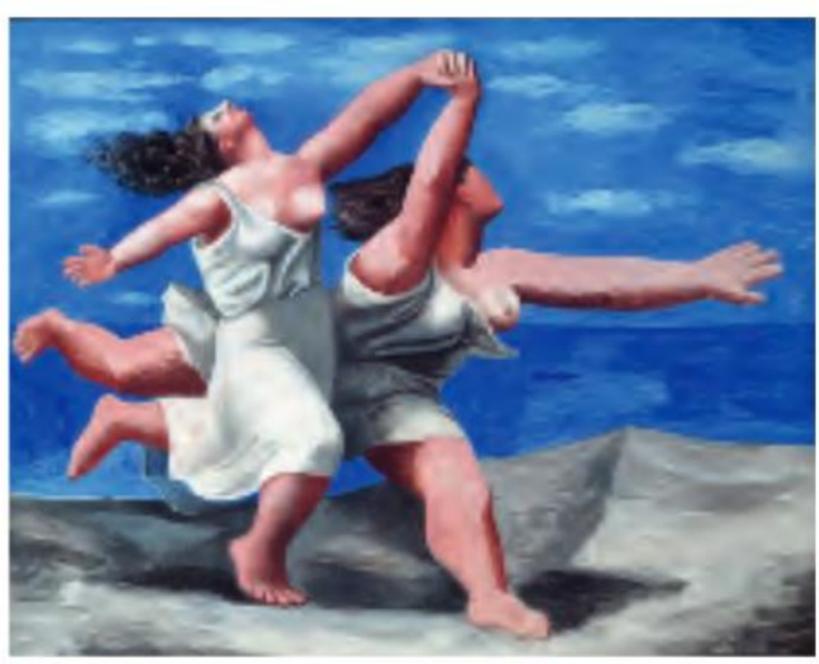
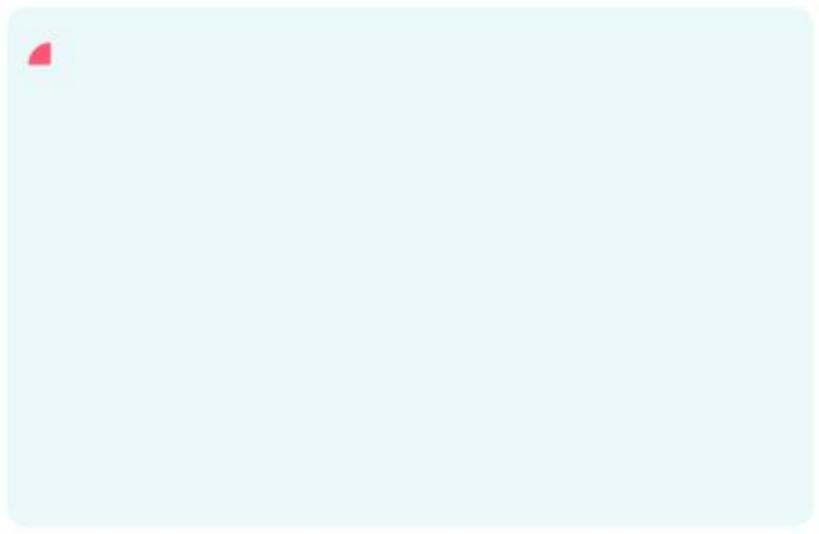
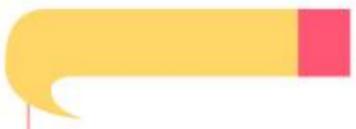






Romain Gary, « J'ai soif d'innocence », 1962







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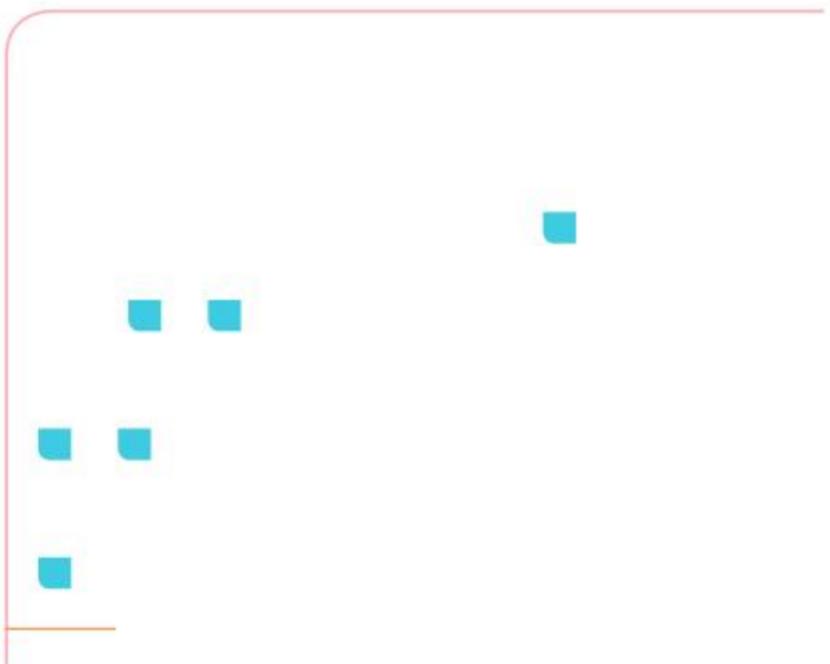
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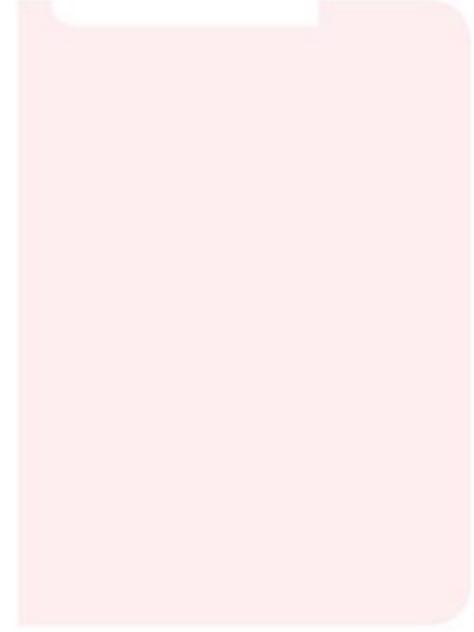
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TICE 

Empty rounded rectangular box for text input.



